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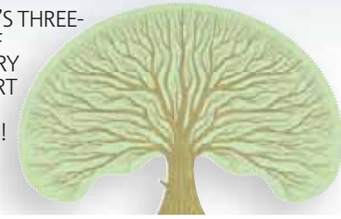

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Review finds 'serious' misuse of government resources and staff

Premier Christy Clark speaks to media following the release of a report by Deputy Premier John Dyble in Victoria on Thursday. The review found "serious" misuse of government resources. CHAD HIPOLITO/THE CANADIAN PRESS

Brian Bonney. Official worked for the Liberal party while he was being paid as a government employee: Report

The line between working for the British Columbia government and the provincial Liberal party was clearly crossed in a government effort to win ethnic votes in the upcoming May provincial election, said a report released Thursday.

The review, conducted by Premier Christy Clark's deputy minister, found "serious" misuse of government resources.

The damning report by John Dyble comes on the final day of the legislative session and two months before the provincial election.

It found that former Liberal government communications official Brian Bonney worked for both the government caucus and the Liberal party while he was being paid as a government employee.

Dyble said at least half of Bonney's time was spent doing work for the Liberal party on the ethnic-outreach strategy.

"Brian Bonney did not create a clear distinction between his volunteer role with the B.C. Liberal Party and his role in the government," said the report. "Based on evidence, it would appear to a reasonable person that he may have spent up to half of his time on partisan activities. This ... amounts to a serious breach of the standards of conduct."

Bonney no longer works for the government, but finance ministry officials said he was paid $124,000 during the period from October 2011 to Feb. 21, 2013.

Clark met with the media after the report's release and said the B.C. Liberal Party has written a $70,000 cheque to the government to repay some of the work Bonney did on government time.

The Liberal plan to win the ethnic vote in this May's election was leaked earlier this month and has already forced the premier to apologize several times.

Dyble report's recommends Clark's Chief of Staff Dan Doyle take appropriate disciplinary and corrective actions against those involved in hatching the plan.

THE CANADIAN PRESS

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Premier Christy Clark

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Rampage. Accused fails to show in court

The man accused of attacking seven people at a West End apartment block failed to make an appearance today in Vancouver provincial court.

Bob Bellows told the court that his client, Jerome Bonneric, was still in hospital — he recently fell from the third floor of the North Fraser Pretrial Centre and suffered serious injuries.

The accused remains in custody and his next court appearance was set for March 21 at 9:30 a.m.

Bonneric, 33, is a French national who was living in Vancouver when he was arrested and charged with brutally attacking six residents of a West end apartment building on Jan. 31.

Media reports said the residents of the building were stabbed, while other reports said the victims were attacked with a hammer.

Police have released few details of the violent rampage, which has resulted in 12 charges of assault, including multiple counts of aggravated assault. A police officer was also injured.

Bonneric's lawyer said earlier that his client had suffered mental-health issues.

NEAL HALL/THE CANADIAN PRESS/ EXCLUSIVELY FOR METRO

Jerome Bonneric LINKEDIN.COM

A rendering of Vancouver's first cohousing project. CONTRIBUTED

City's first co-housing project lands a home

'Creative step.' Mayor says this will help meet dire need for affordable housing

EMILY JACKSON
emily.jackson@metronews.ca

If these new neighbours invite you for dinner, prepare to remember a lot of names.

City council approved the development of Vancouver's first co-housing project, a 31-unit, three-storey building on 33rd Avenue near Victoria Drive, after a two-night public hearing that wrapped up Wednesday.

Residents will own small units but share larger kitchen and living spaces — they'll even take turns making meals for the whole crew.

Mayor Gregor Robertson called it a "creative step" toward meeting Vancouver's dire need for affordable housing, noting this is the first project to pass under the city's affordable-housing interim rezoning bylaw.

Only 10 co-housing developments exist in Canada, with about a dozen more in the works, according to the Canadian Cohousing Network.

"I am so excited about it — the process was so difficult in so many ways," future resident Brenda Birch said Thursday. She and her husband have been trying to start a cohousing project for more than 15 years, and it hasn't been easy.

The future residents spent months trying to convince people they'd be good neighbours, wading through development permits with the help of city staff and tweaking designs for the large building in a single-family home neighbourhood.

(Yes, even after all this, they are "thrilled" they get to move in together.)

Despite significant support — 379 people signed a petition in their favour and hundreds more sent supportive letters to the city — immediate neighbours weren't impressed with the influx of density on the street.

"I am not against co-housing, but I am against a huge monstrosity that will impact negatively on me and my community," Chandra Raglin wrote in a letter to city council — a representative tone from the opposition.

Others questioned whether the housing is really affordable, as unit costs are comparable to condos.

But living costs are lower due to shared meals and resources such as babysitting, Birch said.

She hopes to work with those opposed to the project to meet their needs and determine a final design before shovels hit the ground late this year.

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Otis. Worker sues foreman, company, for workplace assault and bullying

A Vancouver man has filed a lawsuit against a foreman and an elevator company, alleging he was assaulted at a construction site by a crew boss who had a history of bullying, threatening and assaulting other employees.

Ernesto Torres alleges Otis Canada is vicariously liable for the physical assault by Chris Shearer because the company failed to take adequate steps to discipline or remove the foreman for past similar behaviour.

The company should have known Shearer was capable of "intimidating, bullying, threatening and assaulting other employees on the job site because he had been reported for this on previous occasions, yet failed to take sufficient steps to prevent this behaviour," says the lawsuit filed this week in B.C. Supreme Court.

He claims the company was willfully blind to Shearer's behaviour to maximize the efficiency and profitability of the company.

Torres claims he was threatened by Shearer Feb. 7, 2012 at a construction site in Richmond, when Shearer allegedly told Torres he was going to "kill" him.

The plaintiff claims he was punched in the face and head, and kicked in the head and back, causing a number of injuries, including a concussion, mild brain injury, cuts, bruises and post traumatic stress disorder. The plaintiff claims Shearer was under the influence of drugs or alcohol at the time of the threats and assault. **NEAL HALL/THE CANADIAN PRESS, EXCLUSIVELY FOR METRO**

Queen of the North trial. Unclear whether cabin of missing couple checked

The chief steward of the Queen of the North, whose staff was tasked with ensuring no one was left behind as the ferry sank off the northern coast of B.C., told a jury Thursday she doesn't know if anyone searched the area where two missing passengers were believed to be staying.

The trial for Karl Lilgert, an officer charged with criminal negligence causing death, has already heard from several crew members who searched various parts of the ship, but none who looked in the cabins on the right side of the ship's seventh deck.

That's where a room was reserved for Gerald Foisy and Shirley Rosette, who haven't been seen since the sinking.

Chief steward Carol Wendschuh couldn't say who searched the cabins in that area, if anyone at all.

Ninety-nine passengers and crew members were accounted for. Foisy and Rosette have long been presumed drowned. It's unclear what happened to them — specifically, if they didn't make it off the ship, how it was possible that two people were left behind. **THE CANADIAN PRESS**

Colebrook Road

Police ID more bodies in Surrey

Homicide investigators have identified two victims apparently killed by gunshot wounds and found on Surrey's Colebrook Road on Wednesday. Brett Sheldon Lietz, 54, and his roommate Nicole Madelynn Brochu, 40, were found dead on a rural road where four bodies have been discovered in the past six weeks. Lietz had no criminal record while Brochu had a criminal record from 1989 to 2003. **EMILY JACKSON/METRO**

23 counts

Physiotherapist facing sex-assault charges wins stay

An "indigent" physiotherapist from Vancouver Island who's been charged with 23 counts of sexual assault has won a pause in his court proceedings.

Justice Keith Bracken issued a temporary stay of proceedings against Campbell Crichton because the Duncan, B.C., man can't pay for his own legal defence and needs government help. **THE CANADIAN PRESS**

Diana Hernandez, centre, whose husband was picked up in a CBSA raid of a construction site, wipes away tears while speaking to reporters outside the Immigration and Refugee Board offices in Vancouver on Thursday. JENNIFER GAUTHIER/FOR METRO

Filmed CBSA raid angers families

Border Services. Documentary crew recorded arrests at construction site

LIAM BRITTEN
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Protesters chanted in outrage and families were in tears at a Thursday rally protesting Canada Border Services Agency raids of construction sites and the filming of those raids by a documentary crew.

On Wednesday, a Vancouver construction site was raided by the CBSA in search of a previously deported person with a "significant" criminal history, according to the agency. An unknown number of alleged undocumented workers were also arrested, and some now face deportation.

The raids were filmed for a documentary series called Border Security, produced by Force Four Entertainment of Vancouver.

Outside the Immigration and Refugee Board offices on West Georgia on Thursday, about 40 protesters rallied, led by the immigration group No One Is Illegal.

Quoted

"They're trying to work, they're trying to support themselves, trying to support their families."

Harsha Walia, spokeswoman for No One Is Illegal

Spokesperson Harsha Walia said the workers arrested are not criminals.

"They're trying to work, they're trying to support themselves, trying to support their families ... so they're working under the table as many people often do and then get picked up for doing it. It's really a catch-22 for a lot of people."

Angela Joseph's common-law partner Pedro was arrested in the raids. Both are Honduran.

"It's hard to see my son without his father," she said, clutching their seven-year-old son Cesar. "They need to support families' togetherness, to keep them together instead of tearing them apart."

"I love him and I miss him and that's all I have to say," Cesar added.

Diana Hernandez, another Honduran national whose husband was picked up in the raids, said she was "disgusted" that a TV crew would record his arrest. "It's a horrible situation and I feel they just make the matter even worse," she said.

Contrary to a statement from Force Four that all subjects filmed had given permission, Hernandez said her husband had to push their cameras away when they wouldn't stop filming.

Force Four Entertainment

Producers vow to respect privacy

The production company whose TV crews followed border agents into a raid on a Vancouver construction site says it will protect the identities of the foreign workers who were arrested.

The first season of Border Security, a documentary series that follows the Canada Border Services Agency (CBSA), is airing now on National Geographic Channel and Global TV.

Production studio Force Four Entertainment said in a statement Thursday that no one is filmed without giving advance verbal permission, and even those who give it and sign a written release after filming are never identified by name on the show.

"Yesterday's events occurred as we were documenting the day-to-day activities of the CBSA's Inland Enforcement team and were in no way planned or staged," the statement read.

"We would not sensationalize any situation for this series."

It said the show works under strict parameters as set by CBSA and Canadian privacy laws. **KATE WEBB/METRO**

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No gold for visual-effects artists

Little job security.
Despite Oscar, local VFX company lays off staff

MATT KIELTYKA
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The talented people tasked with giving films a shiny coat of movie magic are hoping for a makeover of their own.

Visual-effects artists are used to rendering jaw-dropping scenes with the surgical precision of styluses, computer editing tools and a keen eye for detail.

But unlike the meticulous nature of their work, the VFX industry currently resembles a meat grinder, as companies worldwide bid for limited contracts and freely shed significant portions of their staff between projects.

The most obvious example was during last month's Academy Awards.

While Life of Pi took the Oscar for best visual effects, scores of laid-off workers from Rhythm & Hues (the studio responsible for the stunning effects, which had recently filed for bankruptcy) protested outside in Los Angeles.

Online, thousands of visual-effects artists the world over changed their social-media avatars to a blank green screen in support of the artists.

Vancouver, despite enjoying a strong digital-media sector, is not immune.

Despite the provincial government touting Wednesday an increased film- and TV-industry spend of $1.216 billion in 2012, the industry lost 3,500 jobs.

Some of those were at Rhythm & Hues, which operates a branch in Vancouver.

According to one former employee, who did not want to be named, more than 30 employees were told they'd be laid off from the Vancouver studio on Feb. 14.

Their last day at work was Feb. 23, just one day before Rhythm & Hues' Vancouver-based Guillaume Rocheron accepted an Academy Award for his work on Life of Pi.

The company — which did not provide comment to Metro — continues to look for projects and is seeking a buyer.

VFX supervisors Guillaume Rocheron, Bill Westenhofer, Erik-Jan De Boer and Donald R. Elliott accept the best visual effects award for Life of Pi during the Oscars, held at the Dolby Theatre on Feb. 24 in Hollywood. KEVIN WINTER/GETTY IMAGES FILE

"What happened at Rhythm and Hues is a symbol for what's happening everywhere," said Alastair MacLeod, an instructor at Capilano University with a background in motion capture that includes work on the Lord of the Rings films. "These kind of layoffs are par for the course. When a project ends, you expect to get laid off."

MacLeod maintains contacts in the industry and helped organized a small local protest in support of visual-effects artists at the Vancouver Art Gallery on Oscar night.

He says the industry-standard bidding model is at fault.

Studios compete for contracts, pushing major work to places where work is cheapest.

British Columbia, with its media tax incentives, used to benefit from that arrangement.

"Vancouver is actually seen by many in L.A. as part of the problem," said MacLeod.

Ontario, with its more aggressive taxes, is now competing for the jobs. So is Asia, with its cheap labour force. But chasing taxes is a "moot point" for MacLeod.

He says the entire industry needs a shake-up and artists need "more of a collective voice" to fight for stable, full-time employment and improved working conditions. Until that happens, expect more "green screen" protests.

Officials square off over policing in small-town B.C.

Size need not dictate quality of service.

That was the key message delivered by law-enforcement authorities Wednesday night to citizens of a small British Columbia municipality that's been staunchly defending its no-call-is-too-small policing philosophy as debate ensues over amalgamation.

Proponents of merging Metro Vancouver's oft-described "patchwork" of police forces into a single regional unit told attendees at a forum in Delta they will only gain by opening their minds to other options.

"You can have big police departments that are extremely connected to their community," said Doug LePard, deputy chief of the Vancouver Police Department.

Former B.C. attorney general Wally Oppal added that citizens could have both localized service and a regional approach.

"I know that's always a fear in communities such as Delta," said Oppal of the possibility citizens would lose the personal touch their officers deliver. "But I think we need to understand those two concepts and principles are not mutually exclusive."

Officials for the 100,000-strong municipality convened the panel in light of a high-profile report by Oppal that exposed the policing flaws that allowed serial killer Robert Pickton to hunt women for years in Vancouver's Downtown Eastside.

The two-year undertaking, which wrapped up with the analysis in December, stressed that a regional force that shared intelligence could have made all the difference in stopping the horror.

THE CANADIAN PRESS

Early-morning blaze

Girl, 9, severely injured in house fire

A nine-year-old Vancouver Island girl has been severely injured in an early-morning house fire in the Victoria-area community of View Royal.

Firefighters pulled the unresponsive youngster to safety as flames tore through the home about eight kilometres west of downtown Victoria on Thursday morning.

Fire chief Paul Hurst said when crews arrived at about 3:30 a.m., a woman, believed to be the girl's mother, was already unconscious on the front doorstep, while a second woman was in the basement, screaming about the trapped girl.

Hurst says somehow the child managed to make it from her basement bedroom to the front hallway, where she was found. He says it's fortunate she made it that far because the basement was completely engulfed, and the first crews at the scene said temperatures were hitting 700 C.

The girl has been airlifted to B.C. Children's Hospital in Vancouver, while the two women are being treated in Victoria hospitals.

THE CANADIAN PRESS

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TransLink after more than $3M from fare evaders

Collecting. 94% of truant ticketholders had their cases forwarded to collections agencies

TransLink stands to collect more than $3 million from fare evaders who have been ticketed since new enforcement powers came into effect last September.

The total revenue from 12,800 people who paid their fines on time up to the end of February adds up to $2.2 million. But TransLink will also get at least $814,000 from agencies the transit authority tasked with going after delinquents who do not pay their fares within 90 days. TransLink spokesman Derek Zabel said only six per cent of those ticketed between September and February who did not pay their fines on time had driver's licences.

Late payers with driver's licences got their files forwarded to ICBC, which will deny them insurance until the fine is paid.

The remaining 94 per cent, representing 5,600 truant ticketholders, had their cases forwarded to collections agencies. Those companies take 15.9 per cent of the $173 they collect for each ticket, and remit the remaining $145.49 to TransLink, which pools it into general revenue. If a ticket is not paid by six months it increases $40, and after a year it goes up another $60, bringing the total penalty for failing to buy a pass to $273.

Zabel said TransLink's crackdown on fare evaders seems to be working. In the six months after the new rules were passed, 200,000 more fare checks were conducted than during the same period in the previous year, but police issued 2,000 fewer tickets.

KATE WEBB/METRO

Transit Police check fares at the Vancouver City Centre Canada Line station on Thursday. ERIC DREGER/THE CANADIAN PRESS

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Health. Are B.C.'s hospitals ready for the Big One?

Are B.C.'s frontline health workers prepared for the Big One?

A UBC instructor of emergency medicine is warning that while doctors and nurses have the clinical skills to deal with a disaster such as a major earthquake, they might not be aware of what to do when their ERs start to overflow.

Dr. Graham Dodd, who issued a call to action in this month's issue of the BC Medical Journal aimed at hospital staff, explained that while every hospital in the province has an emergency manager who knows what to do, some frontline workers might not be familiar with their hospital's emergency plan.

"They may not know that their hospital actually has a plan," Dodd said. "They certainly may not know what that plan exactly is, and if they're the physician or nurse on duty when that occurs, who do they call?"

He said that one of the problems is that medical schools don't touch on disaster medicine, and it is also not taught as a post-graduate subspecialty in Canada the way it is in the U.S., Australia, New Zealand, the U.K. and Israel.

Quoted

"The Haida Gwaii earthquake was a really good wakeup call to sort of say, 'Wow, what would happen if?'"

Dr. Graham Dodd

While many doctors will be expected to undertake, or in some cases lead, their hospitals' emergency response in a disaster, he said some have never been involved in the development or exercising of its emergency plan. "Often this is not because they were never asked," Dodd said, "but rather when asked they failed to appreciate the need to be involved.

Metro made repeated attempts to contact the UBC faculty of medicine to find out whether and how disaster medicine might be introduced in medical schools or as a post-grad subspecialty, but the school did not respond.

KATE WEBB/METRO

Chilliwack

Sonar used in Fraser River for 2nd victim of crash

RCMP say sonar is being used to scour an area of the Fraser River through Chilliwack, B.C., for a second victim from a Sunday night crash. The driver of a pickup truck died just before midnight, March 10, when her vehicle smashed through a concrete barrier, sheared off a power pole and landed in the fast-moving water. Police say it's believed a man was travelling with the woman and his body may be somewhere in the river. THE CANADIAN PRESS

Haida Gwaii islands

Minor quake occurs off north B.C. coast

Another earthquake has occurred off the north B.C. coast, the latest in a series that has rattled the area since last fall. The quake had a magnitude of 4.6 and struck about 75 kilometres south of Sandspit on the Haida Gwaii islands. The West Coast-Alaska Tsunami Warning Centre in Palmer, Alaska, says there is no tsunami danger from the quake. Two other quakes of similar magnitudes occurred in February in the same region. THE CANADIAN PRESS

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Knifed, mugged, sick — for the planet

Boom Boom Brazil. Vancouverites put through mill for doc on controversial dam

TYLER HARBOTTLE
The Canadian Press
exclusively for Metro

Stabbed, robbed, sick with malaria in the Brazilian rainforest and chased out of town by men with guns — that's what members of a Vancouver production company had to endure when they travelled to Brazil with Vancouver-based rock band the Boom Booms to film a documentary released online on Thursday.

Boom Boom Brazil, the 22-minute documentary filmed and produced by Point Blank Creative, was released as part of an environmental campaign to raise awareness of watersheds and the dams that threaten them.

When the band learned of the Belo Monte Dam, a huge and controversial hydroelectric project being built in northern Brazil, they decided they had to see it, said bassist Geordie Hart.

"We started overturning some stones and asking some questions," Hart said. "I guess the equivalent of the Brazilian FBI or the Brazilian secret service found out."

Producer and director Jorah Porteous said the group lacked permission to film.

Before the group was chased out, Porteous caught malaria. Later, Nathan Lusignan, CEO of Point Blank Creative, said he took a wrong turn in Rio de Janeiro and three men jumped him with a rusty knife.

"I was actually trying to give them my stuff, but I couldn't get my iPhone out of my pocket with a knife to my throat," Lusignan said. "Eventually he just started to jab me in the shoulder."

Boom Booms band members Aaron Ross, Geordie Hart, Sean Ross, Theo Vincent, Tom Van Deursen, Richard Brinkman and Point Blank Creative film crew Syd Woodward and Jorah Porteous pose for a photo with Paticlu villagers in northern Brazil. CONTRIBUTED/POINT BLANK CREATIVE

Bittersweet goodbyes fill B.C. legislature as it wraps up

B.C.'s last legislative session before the May provincial election came to a close on Thursday with heartfelt goodbyes, some unfinished legislation and a report that could cripple the Liberals' chances for re-election.

A handful of outgoing MLAs stood up for a final time in the house to bid farewell and give thanks to their colleagues and families for support during the years they spent serving the province.

Colin Hansen, the Liberal MLA for Vancouver-Quilchena, raised his eyes to the gallery and appeared choked up as he introduced his wife, Laura, who was attending a legislative session for the first time in his years in government.

"I must say as this job is what it is, I haven't been home as much as I would have liked over the past 17 years," he said.

"I know I've got some new scars, I've got a lot more grey hair and I've got 17 years of chores to catch up at home. And quite frankly, I look forward to it."

Hansen is expected to stay on behind the scenes, advising the B.C. Liberals as they seek re-election.

Kevin Falcon, the Liberal MLA for Surrey-Cloverdale, said that while he regrets that his wife and three-week-old baby couldn't attend, his three-year-old was watching her father from the gallery.

He thanked the speaker and his office for giving her colouring books, and added his thanks "to all of you who have been so kind and generous to make Josephine's stay here a wonderful one."

Opposition New Democrat MLA Dawn Black said her husband also attended to see her "last day." She said they've been married almost 48 years and have three sons and seven grandchildren.

"I'm very much looking forward to having more time to spend with them."

THE CANADIAN PRESS

Back to business

Once the tender moments were over, politicians returned to challenging Premier Christy Clark.

- **Earlier,** her deputy minister released a report on the government's ethnic-vote-winning strategy.

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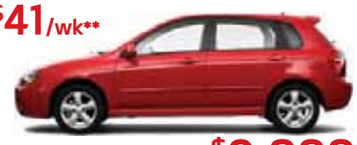

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UBC president Dano Morrison holds up some of his club's home-brewed beer at the UBC Farm on Thursday. The farm will be the site of a micro-brewery in 2017. JENNIFER GAUTHIER/METRO

UBC Farm set to brew good things

Making beer.
'I thought it was a great idea and totally supported it,' said the president of brUBC

UBC has confirmed that it will be home to a micro-brewery in 2017.

Predictably, the school's home-brewing club was the first to raise a glass to the idea.

UBC originally planned to build a brewery at the new student-union building currently under construction. However, the Alma Mater Society decided to move the building to the UBC farm after a March 6 meeting.

"I thought it was a great idea and totally supported it," said Dano Morrison, president of brUBC, the school's home-brewing club. "When we first heard about the idea, we were pretty excited and wanted to help out as much as we could."

One way the club is hoping to help out is by designing beer recipes for the brewery to produce.

"We're kind of hoping that we can ... almost be a testing ground," said Jon Pinkhasik, a vice-president with brUBC. "Even professional brewers, when they make recipes, they make a homebrew batch to test it."

The farm location for the brewery makes sense because it will be growing hops.

Throw in the fact members are always seeking unique ingredients for their home-brewed batches — their St. Patrick's Day batch has edible green algae as an ingredient, instead of green food colouring — and the farm's offerings become even more tempting.

Despite this, the members of brUBC said they want to keep some of their offerings more familiar.

"I'm sure we'll have a solid pale ale, an IPA, a lager," said Morrison. "You can't just have wacky beers, obviously."

LIAM BRITTEN/METRO

Mine frustration

Nisga'a Nation says mine would violate treaty

The Nisga'a government says that if the B.C. and federal governments approve a molybdenum mine in northwest B.C., it will be a violation of their historic treaty.

Avanti Kitsault Mine Ltd. wants to build an open-pit mine that would include a run-of-river project on Alice Arm.

The project has passed the provincial environmental assessment and is in the hands of the B.C. environment and mining ministers for a decision.

THE CANADIAN PRESS

Warning. B.C. cautions spring break-ers to be careful on slopes

This spring break, treat the "slackcountry" like the backcountry.

The B.C. government and the Canadian Avalanche Centre (CAC) reminded skiers and snowboarders to respect ski-area boundaries and closure signs on areas accessible by chairlift.

This "slackcountry" can pose the same risks as the harder-to-reach backcountry, according to the reminder released Thursday ahead of spring break.

"It is important that those who venture out of bounds take all the necessary precautions and that all recreation enthusiasts who choose to do so recognize they are taking some measure of personal risk," according to the statement.

Anyone who goes outside bounds should have avalanche-rescue equipment (shovel, probe and transceiver), first-aid supplies and knowledge of the risk, according to the CAC.

The warning comes as the CAC boosts the avalanche-danger ratings to high for the Sea-to-Sky and South Coast-Inland regions for Thursday, Friday and Saturday.

EMILY JACKSON/METRO

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Pope Francis shows that His Holiness has no hubris

First day. The new pontiff eschews the ceremonial trappings of his predecessor

Pope Francis put his humility on display during his first day as pontiff on Thursday, stopping by his hotel to pick up his luggage and pay the bill himself in a decidedly different style of papacy than his tradition-minded predecessor, who tended to stay ensconced in the frescoed halls of the Vatican.

The break from Benedict XVI's pontificate was evident even in Francis's wardrobe choices: He kept the simple iron pectoral cross of his days as bishop and eschewed the red cape that Benedict wore when he was presented to the world for the first time in 2005 — choosing instead the simple white cassock of the papacy.

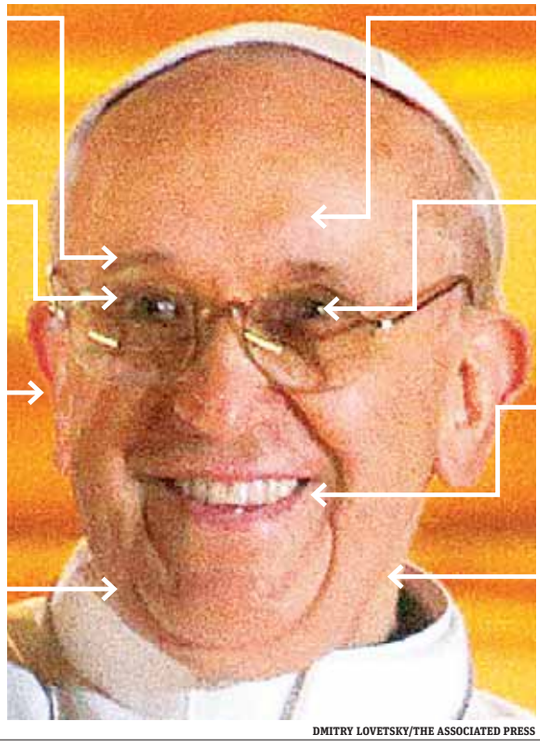
And in his first mass as pope, Francis showed how different he would be as a pastor, giving an off-the-cuff homily about the need to walk with God, build up His church and confess — at one point referring to children building sandcastles on the beach.

It was a far simpler message than the dense, three-page discourse Benedict delivered in Latin during his first mass as pope in 2005.

The difference in style was a sign of Francis's belief that the Catholic Church needs to be at one with the people it serves and not impose its message on a society that often doesn't want to hear it, Francis's authorized biographer, Sergio Rubin, said in an interview on Thursday. THE ASSOCIATED PRESS

What's in a face: Mexico-based facial-communication psychologist Miriam Cervantes Rodriguez analyzes the new pontiff's visage

METRO MEXICO



DMITRY LOVETSKY/THE ASSOCIATED PRESS

Eyebrows

Observer. Close to the eyes, which denotes that he keeps himself focused, with sustained attention. Very observant.

Eyelashes

Apprehensive. Small and thin. Indicate nervousness.

Ears

Analytical. Low, large and open: Key for decision-making that requires repeated analysis of information. Has a lot of physical energy.

Chin

Intense. Shows its intensity to achieve objectives; does not cave to pressure and can be aggressive if necessary.

Frontal sinuses

Innovative. Shows rich imagination, ingenuity and initiative. Creative, active, selective and, in general, of optimistic nature.

Irises

Emotional. Wide, a lot of expression in the eyes, which signifies an openness to emotional exchange.

Mouth

Discreet. Large with thin lips. Denotes the gift of the word, great charisma and discretion when talking about personal matters.

Jawline

Strong. Large and reflects that the Pope is faithful to his principles and tends not to bend his attitude to new ideas.

New York. NFL sweats after players allegedly asked for their sexual orientation

New York Attorney General Eric Schneiderman urged the NFL on Thursday to investigate whether possible draft picks were asked about their sexual orientation during the league's combine, which he said would be illegal in New York.

Schneiderman asked NFL commissioner Roger Goodell to call him by next Wednesday to schedule a meeting.

Last month, Colorado tight end Nick Kasa told ESPN Radio in Denver that during interviews with team officials at the combine in Indianapolis, "(Teams) ask you, like, 'Do you have a girlfriend?' 'Are you married?' 'Do you like girls?'"

Since then, Michigan's Denard Robinson and Michigan State's Le'Veon Bell each have said in radio interviews that they were asked similar questions. THE ASSOCIATED PRESS

Higgs boson. Scientists believe they have finally discovered elusive particle

The search is all but over for a crucial building block of the universe.

Physicists announced Thursday that they believe they have discovered the subatomic particle predicted nearly a half-century ago, which will go a long way toward explaining what gives electrons and all matter in the universe size and shape.

The elusive particle, called a Higgs boson or sometimes the "God Particle," was predicted in 1964. Last July, scientists announced finding a particle they described as Higgs-like but stopped short of saying conclusively that it was the same particle or some version of it.

Scientists have finished going through the entire set of data and have announced the results. THE ASSOCIATED PRESS

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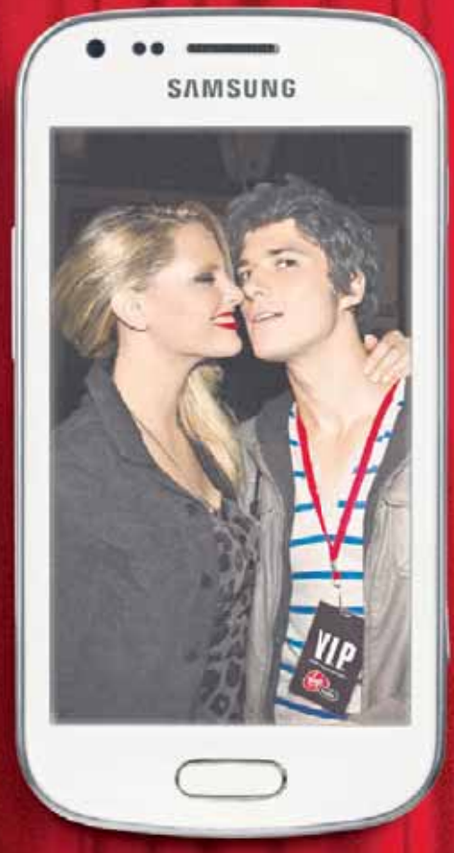

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Fired zookeeper wants his job back

Calgary. Staffer recounts being bitten, dragged after gorillas escaped into kitchen

Garth Irvine METRO FILE

Fired for leaving unlatched a door that allowed gorillas to enter an off-limits kitchen area, a former keeper with the Calgary Zoo says he plans to appeal to get his job back.

Garth Irvine had been in his role at the zoo for nearly 25 years, but last Friday morning he encountered a situation unlike any before.

Irvine entered a staff kitchen area next to the gorilla enclosure to find three female apes inside. He claims he moved quickly to usher them out of the area but in the process startled a roughly 455-pound silverback named Kakinga.

"He charged ... he pinned me down, he gave me a small bite, he flipped me over and dragged me about six feet and then he ran away," Irvine told Metro in an exclusive interview.

Irvine then managed to radio for help. He estimates the situation was resolved in less than seven minutes.

But the zoo announced this week it was firing Irvine, who had also previously taken responsibility for leaving a knife inside the enclosure in 2009 that was then picked up by a gorilla. A photo of the primate holding the knife near a fellow enclosure mate garnered international headlines, but a report later cleared the zoo of any wrongdoing.

Then, in 2010, Irvine also took the blame for an incident that saw two giant snakes slither down an uncovered drain. The pair were missing for nearly 24 hours.

Still, Irvine told Metro Thursday that in an environment with so many moving parts, mishaps are bound to happen. "I would say absolutely everyone does make mistakes."

And that's why Irvine said he is planning to kick-start an appeal process.

Irvine said he's also exploring other opportunities, including a possible career as a public speaker.

JEREMY NOLAIS/METRO IN CALGARY

Early Easter present?

Finance Minister Jim Flaherty announces March 21 as the day he will present his next budget, during an announcement in Ottawa on Wednesday. FRED CHARTRAND/THE CANADIAN PRESS

Canada out of UN's top 10 most-developed countries

Canada has slipped out of the top 10 countries listed in the annual United Nations human-development index — a far cry from the 1990s, when it held first place for most of the decade.

The 2013 report, which reviews a country's performance in health, education and income, places Canada in 11th place versus 10th last year.

A closer look shows Canada actually did better than last year, but other countries such as Japan and Australia improved at a greater rate.

When the numbers are adjusted for gender inequality, Canada slumps to 18th place. The U.S. fares even worse — sinking from third to 42nd.

But the main finding of the report, entitled The Rise of the South, is positive. It says countries that had previously struggled with poverty and inequality are now on a steady developmental climb.

Even those at the bottom of the list, Niger and the Democratic Republic of Congo, are among those who showed the greatest improvement.

Canada is in 11th place on the UN's index. THE CANADIAN PRESS FILE

THE CANADIAN PRESS

'Hug-a-thug'

Alberta Opposition offers coupons for 'no prosecution'

Alberta's justice minister is demanding an apology from the Opposition Wildrose for distributing mock coupons promising one free crime without prosecution.

Jonathan Denis says the coupons are childish.

The coupons are meant to satirize the government's plan to divert first-time offenders of petty crimes to alternative programs instead of the courts.

THE CANADIAN PRESS

Peter Penashue

Minister resigns over 2011 donations

Conservative cabinet minister Peter Penashue has resigned his seat in the House of Commons and says he'll run again in Labrador in an effort to clear the air over election-funding irregularities. He says an "inexperienced volunteer" — his official agent — was responsible for accepting illegal donations during the 2011 election.

Transport Minister Denis Lebel will take Penashue's duties. THE CANADIAN PRESS

Quebec

SNC-Lavalin gave illegal contributions

Canada's largest engineering company has admitted it participated in illegal political financing in Quebec.

A vice-president at SNC-Lavalin testified Thursday at Quebec's corruption inquiry.

Yves Cadotte said dozens of executives, and sometimes even their spouses, donated just over $1 million to the Quebec Liberal party and the Parti Québécois from 1998 to 2010. THE CANADIAN PRESS

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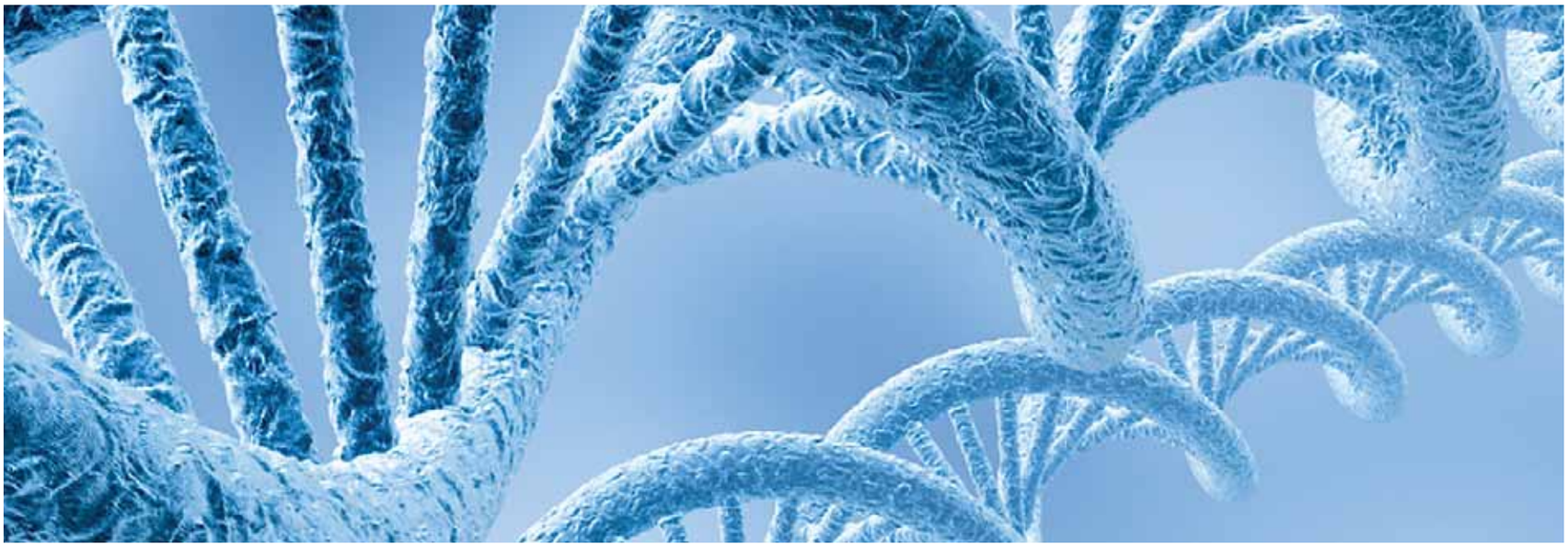
Sugar and spice and everything nice? More like deoxyribonucleic acid, or DNA. Just like you can make different kinds of cakes by altering the recipe slightly, we are all made of the same ingredients in unique amounts. In this final instalment in our three-part series on genealogy, we look at what our genetic make-up can tell us about our ancestry.



Go way back with Mitochondrial DNA

A researcher at the lab at Lakehead University's Paleo-DNA laboratory.
METRO/HANDOUT

Research. DNA serves as an important and interesting research tool in discovering where your ancestors were really from

SHANE GIBSON
Metro in Winnipeg

Digging through family records and talking to grandpa are good sources for starting a family tree. But to go a little further back — say 100,000 years — everything you want to know is already inside of you.

Well, it's in your mitochondrial DNA (mtDNA), to be more precise, and researchers at Lakehead University's Paleo-DNA laboratory in Thunder Bay, Ont., can use it to trace lineage way, way back.

"We deal with deep ancestry here," explained Stephen Fratpietro, the lab's technical manager.

"Basically your mitochondrial DNA can date back anywhere from 10,000 years ago to 120,000 years ago ... so you can find out things like if you came right from Africa or somewhere in Europe.

"We're talking about hundreds of generations."

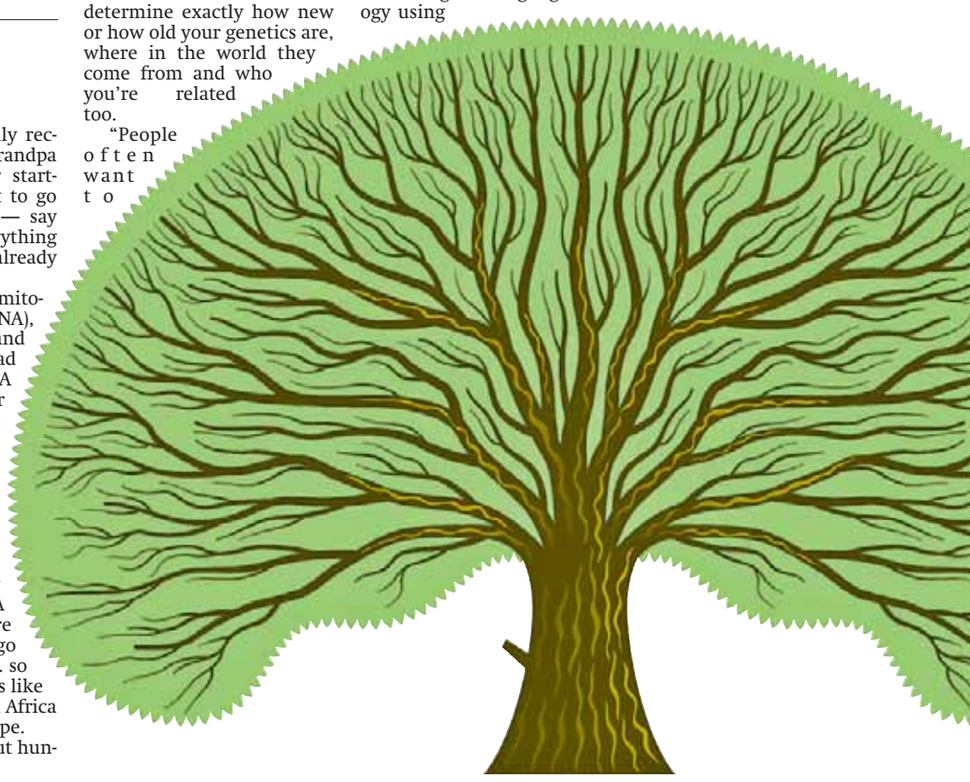
Because mtDNA is only passed down on the mother's side, Fratpietro explained it is perfect for DNA detectives like him to use for research.

By analyzing the mutations in mtDNA taken from a simple swab of the inside of the cheek, researchers can determine exactly how new or how old your genetics are, where in the world they come from and who you're related too.

"People often want to know where their genetics came from," said Fratpietro.

"If you're trying to figure out if you're related to a long lost relative, like a fifth cousin twice removed or something, you can try to establish a common maternal lineage through genealogy using DNA, and confirm whether you're actually related or not."

VISIT ANCIENTDNA.COM FOR MORE INFORMATION ABOUT LAKEHEAD UNIVERSITY'S PALEO-DNA LABORATORY AND ITS ANCESTRY TESTING.



Who can benefit from mtDNA?

The answer may surprise you.

- It's not just living people who can have mtDNA testing done. The Paleo-DNA laboratory at Lakehead University is often tasked with testing degraded archeological material dug up at ancient burial sites around the world.
- Stephen Fratpietro, the lab's technical manager, said because mtDNA is the most plentiful type of DNA, it is usually all that's left to answer many of the questions archeologists have about their discoveries.
- "The mitochondrial DNA can tell us whether the two individuals found in the same burial are related maternally or not ... and we kind of tell roughly where these people originated from in the world," he explained.

We tested three people to find out what their mtDNA would reveal. The results are in...

Subject 1: Female

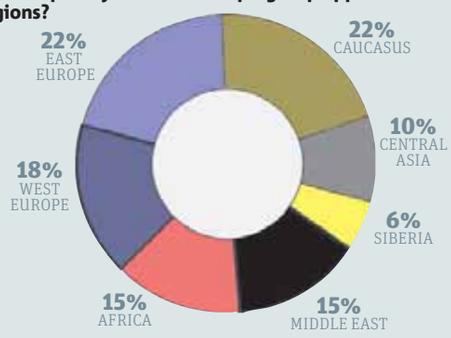
Why did you want to take part?

"I was adopted (OK, you've heard that before). I don't really know anything in terms of who created me or what my roots are — which clearly defines who I am today. Yes, I'm super curious! Culturally, this is also a factor. I'm half-Chinese and half-Caucasian (of some sort) and was adopted by Japanese people.

What the Paleo-DNA Laboratory discovered

Subject one belongs to haplogroup U3. Haplogroup U hypothetically first appeared about 55,000 to 60,000 years ago. Bryan Sykes, author of The Seven Daughters of Eve named the originator of this mitochondrial (mt) DNA haplogroup Ursula. Haplogroup U descended from Haplogroup R, which lived just after a second migration wave out of Africa, says the report. Haplogroup U has an extremely broad geographic distribution that ranges from Europe and North Africa to India and Central Asia due to numerous subsequent migrations. Although some members of haplogroup U migrated north into Scandinavia and others moved south into North Africa, most haplogroup U members stem from a group that moved northward out of the Near East, crossing the rugged Caucasus Mountains in southern Russia and moving on to the steppes of the Black Sea, then west to the present-day Baltic States and western Eurasia.

How frequently does the U haplogroup appear in different regions?



Subject 1's reaction

"Reading the results, I was very surprised to see that the majority of my DNA was not comprised as much from Asia as I initially thought. I've always thought I was a mix of just about everything but was surprised that it was mostly from eastern Europe and western Asia."

Subject 2: Female

Why did you want to take part?

"I was adopted when I was young and I know almost nothing about my biological ancestors. Knowing where I came from would give me a better understanding of who I am."

What the Paleo-DNA Laboratory discovered

Subject two belongs to haplogroup J and subject three belongs to J2. This means they share a maternal ancestor somewhere in the very distant past. Haplogroup J theoretically first appeared in the Near East about 50,000 years ago.

Sykes named the originator of this mitochondrial (mt) DNA haplogroup Jasmine. Haplogroup J derives from the haplogroup JT, which also gave rise to Haplogroup T. Haplogroup J is associated with the Neolithic expansion, the first use of agriculture, into Europe approximately 12,000 to 10,000 years ago.

Groups of hunter-gatherers and subsistence fishermen had been occupying much of Eurasia for tens of thousands of years when a group of modern humans living in the Fertile Crescent (present-day eastern Turkey and northern Syria) began domesticating the plants, nuts and seeds they had been foraging about 10,000 years ago, the report adds.

Haplogroup J's most recent common ancestor likely made their homeland around the Levant, a coastal region in what is now Lebanon. The highest frequency of the haplogroup is found in Arabia where around 25 per cent of the Bedouin and Yemeni belong to this haplogroup.

The J1 subclade accounts for almost 70 per cent of the total J population. The J1 subclade occurs throughout the European continent including Britain. The J2 subclade is 10,000 years older than subclade J1. The J2 subclade is more localized along the Mediterranean and especially the Balkan Peninsula. J2 population are actually quite diverse and range from the Mansi and other Ob River populations in Western Siberia (10 per cent of the J2 population) to populations of Northern Iran (five per cent of the J2 population), adds the report.

Subject 2's reaction

"Since I'm adopted, I really had no expectations about what would be discovered, but I certainly did not expect to have any common ancestry with another person taking part in this story! I found it incredible how far back they were able to look. It was surprising to me that I have Arabian ancestry. I'd definitely not have guessed that."

Subject 3's reaction

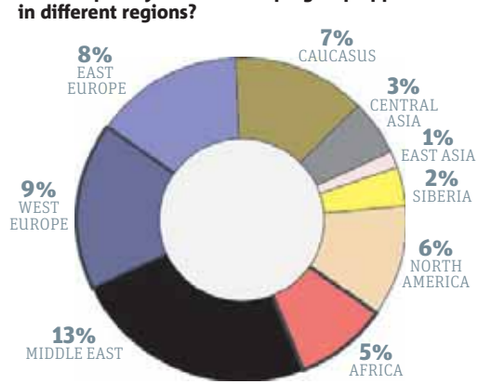
It's a bit of a surprise that those with my genetic makeup are found primarily in the Middle East, specifically in Arabia where around 25 per cent of the Bedouin and Yemeni population belong to my genetic group. Although Pakistan, where I was born, isn't that far off geographically speaking, it means somewhere down the line my ancestors migrated to South Asia. I wouldn't blame them. We got the best mangoes.

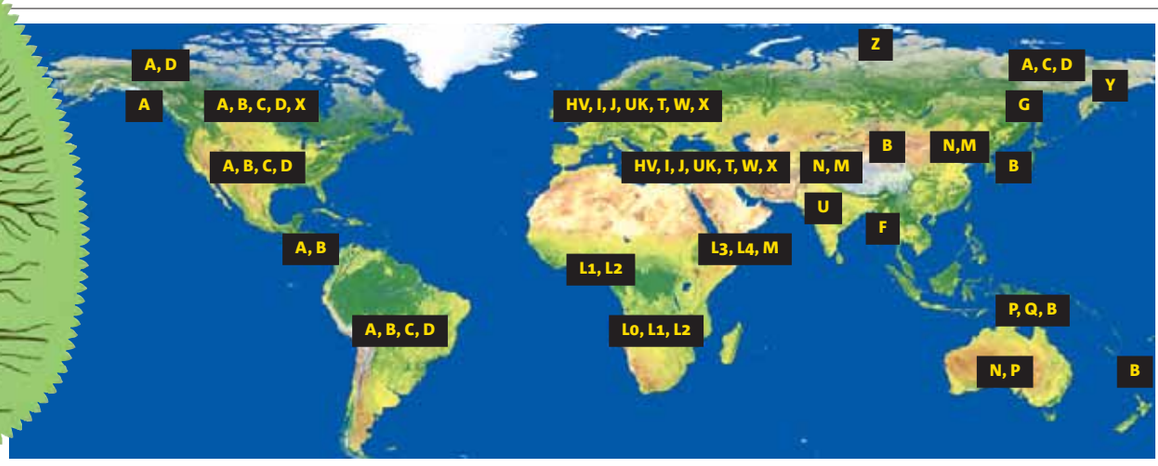
Subject 3: Male

Why did you want to take part?

"I was born in a part of the world where there were people coming in from various empires over various time periods. It's a jambalaya of Arabs, Indians, Iranians, Mongolians and a plethora of other people. I always wanted to figure out what mix I came from."

How frequently does the J haplogroup appear in different regions?





Where are they from? Distribution of major MtDNA haplogroups

What is a haplogroup?

- A haplogroup is a category that is used to group similar mtDNA profiles.
- These profiles have common mutations in their DNA that make them similar to each other but different to other haplogroups.
- Haplogroups are classified in capital letters and can have subgroups which are denoted with numbers. For example L1, L2, L3.

Exclusively online

If you missed part of Metro's Who Are You? series, visit metronews.ca/whoareyou for more fun facts about ancestry, including quizes, celebrity connections and information on how you can research your family tree.

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Samsung turns up the heat with new iPhone challenger

Smartphone wars. Galaxy S4 boasts larger screen and new ways to interact with device

Samsung Electronics is ratcheting up its rivalry with Apple with its new Galaxy S4 smartphone, which has a larger, sharper screen than its predecessor, the bestselling S III.

Samsung trumpeted the much-anticipated phone's arrival Thursday at an event in New York City accompanied by a live orchestra while an audience of thousands watched the theatrics unfold on a four-level stage. Summoning up a touch of Broadway, Samsung employed 17 actors to demonstrate the new phone's features in a series of scripted vignettes.

The Galaxy S4, which crams a five-inch screen into a body slightly smaller than the S III's, will go sale in the U.S. sometime between the end of April and the end of June.

People interact with the new Samsung Galaxy S4 on Thursday after it was revealed at an event in New York City. ALLISON JOYCE/GETTY IMAGES

All told, Samsung plans to offer the Galaxy S4 through 327 carriers in 155 countries, giving it a wider reach than Apple's iPhone 5.

Samsung didn't say what the phone will cost. JK Shin, the executive in charge of Samsung's mobile communications division, promised the money would be well spent for a "life companion" that will "improve the way most people live every day."

That bold promise set the tone for the kind of flashy presentation associated with the showmanship of Apple, the company that Samsung has been trying to upstage.

THE ASSOCIATED PRESS

Galaxy S4 features

While the S4 doesn't have eye tracking, as rumoured, it does have the following:

- A five-inch screen, an upgraded processor, and a battery 20 per cent larger than the S III's. Samsung didn't say if that translates into a longer battery life.
- Several new technologies to help users interact with the phone. For instance, the screen now senses fingers hovering just above it, and some applications react.
- Users can control some other applications by making gestures in the air above the phone. In the browser, you can command the screen to scroll up by swiping from top to bottom a few inches from the phone.

Media. PKP steps aside as Quebecor CEO, but will still guide corporate strategy

The high-profile and sometimes controversial CEO of Quebecor Inc. is stepping down to have more personal time, but Pierre Karl Péladeau will still have influence over his company's corporate strategy.

Péladeau, known by his nickname PKP in French and English, will remain as chairman of one of its main subsidiaries, Quebecor Media. That division includes newspapers hit by weak advertising and recent layoffs and will require some of his attention to improve it.

Péladeau said he will provide advice and leadership on strategic projects "vital" to the media and telecom company, but also cited family and philanthropy as reasons for stepping down.

"Because one cannot be a part-time CEO, I have decided to retire from this position and devote my life to other pursuits," he told a conference call after the company released its quarterly results Thursday.

His executive duties will be taken over by Robert Dépatie, who has been president and CEO of Quebecor's cash-generating Videotron cable and Internet service since 2003.

THE CANADIAN PRESS

Market Minute

DOLLAR 97.82¢ (+0.48¢)

Natural gas: $3.83 US (+15¢)
Dow Jones: 14,539.14 (+83.86)

TSX 12,799.91 (+55.80)

OIL $93.03 US (+51¢)

GOLD $1,590.70 US (+$2.30)

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COMPANY TATTOOED ON HIS SKIN

THE METRO LIST

Neil Morton
metronews.ca

1 Stompin' Tom memorial. The likes of Sylvia Tyson, Dave Bidini, Adrienne Clarkson and Ken Dryden gave a farewell to remember at his public memorial Wednesday at the Memorial Centre in Peterborough, Ont. — the city in which Connors received his Stompin' Tom moniker in 1967 during a King George Tavern gig. I was at the touching memorial, and it was one of those special patriotic nights I'll never forget.

2 New Pope = Twitter frenzy. Twitter went nuts Wednesday when white smoke billowed above the Vatican and Pope Francis was revealed. About 130 million tweets were sent after the announcement was made. Even the official papal twitter account, @pontifex, was reactivated that day, and the account has nearly two million followers.

3 Bachelor finale. It was the most dramatic Bachelor finale yet — or wait, it always is. Anyway, Sean was hot for teacher Lindsay but his heart was with Catherine, who accepted his proposal. The Bachelor has a spotty romantic track record, but this will work. It's the law of averages. Plus Sean and Catherine have decided to marry on TV. They can't let millions of viewers wearing rose-coloured glasses down.

4 Dare to Wear Gala. This charity fashion runway event by Toronto designers/couple Chris Tyrell and Jim Searle raises money in support of the Stephen Lewis Foundation in its fight against AIDS in Africa. It takes place March 22 and is the highlight of the Dare to Wear Love campaign and Toronto Fashion Week. Learn more at daretowearlove.com.

5 @Stats_Canada: The book. One of my fave parody Twitter accounts, @Stats_Canada, which tweets out awesome stats that aren't real stats about Canada but could be — e.g. "78% of Canadians are angry with someone, but will never show it" — is being adapted into a book. Stats Canada: Statire on a National Scale, by its anonymous creators, is out this Fall. Ninety-one percent of Canadians will buy it.

6 Small-town love/hate. The Twitter account @smalltwnprobs about life in a small town is a gem with tweets like, "You drove a tractor pretty much before you could walk," "You run into your parents while skipping class" and "People don't use turn signals cause you know where they're going." And it's becoming a big-city hit, with 100,000-plus followers.

7 Roll Up the Rim. I always love this Tim Hortons promo, and for this campaign and all future ones they do, I decided that instead of using the winning coffee and doughnuts for myself, I can do better. All coffee and doughnuts I win will go to the homeless. So far, I've won four. Winning has never felt better.

8 Real Hipsters of Vancouver. A casting call has gone out for a pilot episode for a reality show called Real Hipsters of Vancouver. Its creators envision showing that hipsters aren't just slackers wearing plaid and drinking bad beer, but are ambitious, creative people wearing plaid and drinking bad beer while following a dream.

9 Netflixed. A man shared his love for the video-streaming service by getting a Netflix tattoo in honour of it. When he tweeted his tat to them, the company responded by giving the guy a free year of service. I'm going to get a logo of every company I'm paying bills to tattooed on my skin , tweet them pictures of it and see how much I can save.

10 St. Patrick's Day. It's St. Paddy's Day this Sunday. Have a great one.

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ZOOM

Observatory makes galactic find

ALMA

Stars found to be older than once thought

The world's most powerful telescope (pictured at left) unveiled this week has already made its first discovery: Galaxies as bright as 40 trillion suns. The stars, seen by the Atacama Large Millimeter/submillimeter Array (ALMA) in Chile, started some 12.7 billion years ago when the universe was only one billion years old.

Experts already know that starbursts — bright periods of fast star creation — were more common in the early universe than today. But these groundbreaking images taken at an altitude of 5,000 metres on the remote Chajnantor Plateau in the Chilean Andes reveal that stellar birth occurred a full billion years earlier in the universe than previously thought.

METRO

This montage combines data from ALMA with images from the NASA/ESA Hubble Space Telescope, for five distant galaxies. The ALMA images, represented in red, show the distant background galaxies, being distorted by the gravitational lens effect produced by the galaxies in the foreground, depicted in the Hubble data in blue. The background galaxies appear warped into rings of light known as Einstein rings, which encircle the foreground galaxies. ALMA

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Bandcamp is an online store where fans can buy music directly from the artist, with the added bonus of allowing us to preview entire albums. It's a great model that has lured plenty of artists to set up shop there, including these Canadians:

Sean Nicolas Savage

This Montreal artist has a fairly robust selection of six albums to choose from, but none quite as dreamy as Flamingo. A light-as-a-feather collection of whispered ballads tailor-made for quiet mornings.

White Lung

The tags on White Lung's page may be a bit intimidating, but there's nothing to fear if you happen to be a fan of slithering guitars, pummelled drums and an irresistible frontwoman.

Bear Mountain

A sample-heavy dance party from Vancouver best enjoyed with a great pair of headphones and a sunny-day stroll.

Letters

Best and worst of St. Paddy's Day

Like any kid who grew up in a predominantly Irish home, I was dragged to Irish dance classes and forced to wear a green ribbon in my curly locks. Make no mistake, I'm Irish.

Although I've always been proud of my heritage, I've only grudgingly endured the annual celebratory displays of it, cringing at the way every year "Irish" becomes simultaneously synonymous with "adorable wee folk" and "public urination." Pot o' gold! Always after me Lucky Charms! Blah Blah blarney!

Because I love my family and I love my identity, in a way that has nothing to do with shamrock shakes and green beer or great throngs of people celebrating intoxication and cereal-box leprechauns. And I'm Irish enough to know that stupid stereotypes can Pog Mo Thoin!

According to legend, St. Patrick banished snakes from the rock and used a shamrock to teach the concept of the Holy Trinity. Maybe he can do something about the commercialization.

Anyway, Erin go braugh to ya.

Lisa Perry, Victoria

WE WANT TO HEAR FROM YOU: Send us your comments: vancouverletters@metronews.ca

metro

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Synopsis

For years Burt Wonderstone (Steve Carell) and Anton Marvelton (Steve Buscemi) ruled the Las Vegas strip with a magic show that made Siegfried & Roy look understated. But their dominance of Sin City's showrooms disappears when a David Blaine type, guerrilla street magician Steve Gray (Jim Carrey) starts a turf war in town. His daring act makes the glitter and glitz of their show look well past its sell-by date. To stay relevant Wonderstone and Marvelton stage their own daring stunt, which just may be their grand finale.

- Richard: ●●○○○
- Mark: ●●●○○

Steve Carrell, Steve Buscemi and Olivia Wilde star in The Incredible Burt Wonderstone. HANDOUT

Where's the magic?

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

The Incredible Burt Wonderstone. A stellar cast and some funny moments aren't enough to keep an audience spellbound

Richard: Mark, I kept waiting for The Incredible Burt Wonderstone to pull a rabbit out of its hat and get really funny, and yet the rabbit never appeared. I fail to see how Jim Carrey, Steve Carrell, Steve Buscemi and Alan Arkin can share a marquee and have the movie fall so flat. Each has a potentially great comedic character and the premise should have been ripe for parody, but instead we get an only occasionally amusing movie. Was it a magical experience for you?

Mark: Actually, Richard, I smiled right through the movie, which I didn't expect because like all comedians, I hate magic. And I think the shots taken at both the overblown, wheezy Vegas magic productions, and the new, punk, Jackass-style magic were both very funny. The satire worked for me, the sentimentality less so. There are a lot of good showbiz jokes along the way, and I thought Jim Carrey was perfectly cast as the anything-for-a-thrill Chris Angel type. Richard, what did you think of Carrey?

RC: He was the highlight for me. No one plays controlled chaos like Carrey and I thought his increasingly self-aggrandizing behaviour was the best thing in the movie. It was Carrell that let me down. He's too likable an actor to pull off Wonderstone's egotistical, one-note womanizing act. The fake tan and mullet do some of the work, but it never feels real, and even less so when he falls into Woody Allen territory during his romantic redemption with a love interest 23 years younger. On top of that his gearshift down from narcissist to nice guy doesn't come off as anything but generic and predictable. Nothing magical about it.

MB: Absolutely right. And I felt the same way about Steve Buscemi. Olivia Wilde is just the affordable Megan Fox. But isn't it amazing how Alan Arkin can steal EVERY scene in EVERY movie he's in?

RC: I thought Buscemi and Wilde weren't really given enough to do to make any lasting impression. They play decent, nice people and in a movie like this, featuring raging egotists and insane illusionists, nice guys and gals do finish last. Arkin isn't given much to do either, although he does have a nice gag or two, but at least he remembered to pack his trademarked deadpan delivery in his bag of tricks.

MB: I didn't like the way the movie romanticized rootsy card tricks and sleight of hand as somehow more morally authentic than the glitzy Vegas magic. But I was still entertained enough to enjoy large parts of the movie, mostly in the first half.

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Thriller

The Call

Director. Brad Anderson

Stars. Halle Berry, Abigail Breslin, Michael Eklund

When Casey comes to in the trunk of a car, the frantic teen (played by the terrific Abigail Breslin) does what most would — she calls 9-1-1. The call is the beginning of an intense cat-and-mouse game as dispatcher Jordan (Berry) tries to track Casey's abductor and save the girl's life. The film builds in intensity, as every passing moment could be Casey's last. But, like many Hollywood thrillers, the film will lose its captive audience when it ventures from the acceptable to the ridiculously far-fetched. **REGAN REID**

Drama

No

Director. Pablo Larrain

Stars. Gael Garcia Bernal, Alfredo Castro

No tells the true story of how a mainstream ad-man (Gael Garcia Bernal) helped design the political campaign that brought down Chilean despot Augusto Pinochet. By turning dour directives about dictatorship into fizzy, jingle-enhanced commercials preaching "happiness", No is both eye-opening and oddly humorous. Although filmmaker Pablo Larrain's use of vintage low-quality cameras and actual footage may jar moviegoers, the device ultimately accomplishes much more than nostalgic kitsch. **STEVE GOW**

Drama

Stoker

Stars. Nicole Kidman, Matthew Goode, Dermot Mulroney

Director. Chan-Wook Park

The first English-language film from Korean master Chan-Wook Park, Stoker is a slow burn of a movie involving the Stoker family — mother Evie, daughter India and creepy Uncle Charlie. Stoker is a sexual/psychological drama with overtones of incest, mental illness and infidelity. Question is, will it keep audiences entertained? Possibly, but the uneasy feel of the film and deliberate aloofness of the characters may be off-putting. **RICHARD CROUSE**

Drama

Cloudburst

Director. Thom Fitzgerald

Stars. Olympia Dukakis, Brenda Fricker

Partners for decades, Dot and Stella make a break for Canada to get hitched so that ailing Dot's family can't kick foul-mouthed Stella out of the family home, after suffering years of her verbal abuse. Based on director Thom Fitzgerald's play of the same name, Cloudburst is a sweet and sometimes funny look at what happens when the impossible suddenly becomes possible, in this case, allowing two women to marry. Fitzgerald's script is a tad rote, but Dukakis and Fricker deliver spectacular performances. **IAN GORMELY**

Veronica Mars. Movie gets $2 million kick start

SAM CASTONE
Metro World News

How to make $2 million in one day: Step 1: Create a beloved TV series, called Veronica Mars, starring Kristen Bell as a sassy teen detective. Step 2: End the show in its prime, leaving fans craving a movie version. Step 3: Wait eight years and put your movie idea on Kickstarter, the crowdfunding website, offering fans prizes for donating cash, used to complete said film. Step 4: Watch as the money rolls in — in less than 24 hours.

At press time, Bell and Mars creator Rob Thomas raised more than $2.5 million, with money still coming. The film is a go, and shoots this summer.

"Holy cow, what a day," Thomas wrote his fans. "As of 4 a.m. CT, we're just over $2.5 million. We couldn't be happier. We really couldn't. My wife says I'm insufferable, but she said that four days ago in anticipation of a day like today."

The campaign, launched Wednesday, broke records. It was the fastest Kickstarter project to raise $1 million, much less $2 million. It's the first studio-backed project to raise this much money (Warner Brothers owns the show).

"Kristen and I met with the Warner Bros. brass, and they agreed to allow us to take this shot," Thomas wrote on the Kickstarter page. "They were extremely cool about it, as a matter of fact. Their reaction was, if you can show there's enough fan interest to warrant a movie, we're on board. So this is it."

Donations ranged from $10 (for a PDF of the script) to $10,000 (for a speaking role).

Besides a Mars movie, the success also has wide implications for Hollywood. Fans can now demand entertainment, and fund it, and studios may be more willing to let creators have control. What's next? A proper Deadwood finale? A Freaks and Geeks reunion? A Firefly Christmas special?

"AN ADRENALINE SHOT TO THE CEREBRAL CORTEX!"
– Marshall Fine, HUFFINGTON POST

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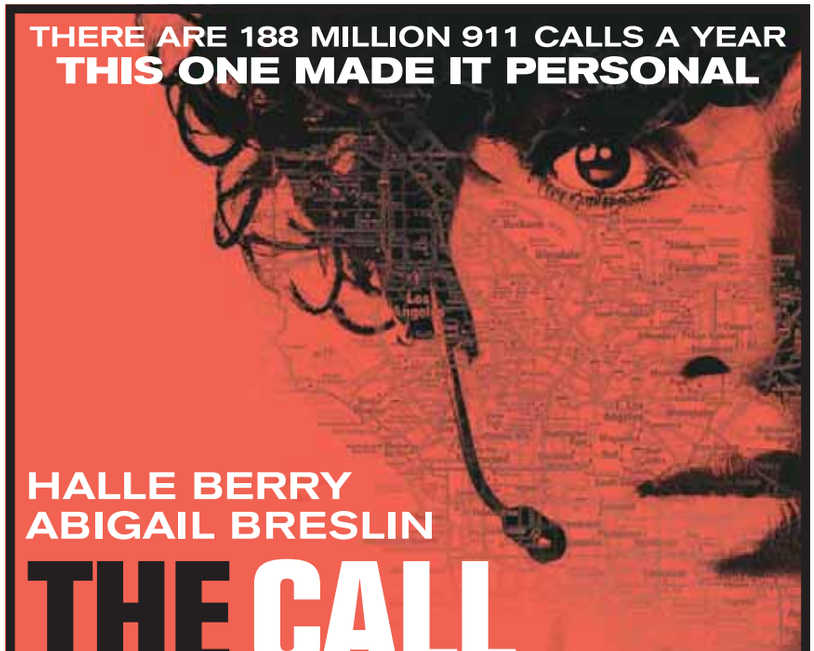

HALLE BERRY
ABIGAIL BRESLIN
THE CALL

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"The magician came over to me on the first day and said we have to work. I said get away from me. Don't get anywhere near me. I said for me to learn what I'm supposed to do in this movie would have taken me four years. I said it's not going to happen. Just keep away from me. I said they'll do it in CGI and that's enough."

Alan Arkin on why he refused to learn any magic tricks for his role as an elderly magician in the new film The Incredible Burt Wonderstone.
THE CANADIAN PRESS

Sunscreen the law in the world of Jennifer Garner

After Argo. Star talks about her gown at the Oscars and how her hubby Ben Affleck stole the show

Jennifer Garner tries not to look at reviews of the outfits she wears because, inevitably, someone isn't going to like it.

"It's not good for my self-esteem," she said Wednesday while in New York to open the Neutrogena Sun Summit.

The exception was after the Oscars last month. Garner's violet-coloured, custom-made Gucci gown was a winner — but that wasn't what she was looking for after husband Ben Affleck's film Argo won best picture. "I revelled in all those good pictures of him," she said.

Garner, a Neutrogena spokeswoman, practises what she preaches when it comes to sun safety. Her children make sure of it.

In her household, sunscreen is like seat belts: non-negotiable. Garner said while she was away Wednesday, the kids surely would remind their dad if he dropped them at school without their daily slathering.

"I think I once told my kids it was against the law not to wear sunscreen," she said.

Garner's appearance was followed by a panel discussion that included dermatologists, a NASA scientist and Mexican actress Sandra Echeverria.

An eager science student growing up, Garner, 40, said the conference's terminology — and warnings — about the ozone layer and ultraviolet rays isn't lost on her. She joked, though, that she wouldn't want to be quoted on exactly what the Helioplex formulation is or what vitamin C can do for the skin.

But she had her "a-ha" moment about sun damage in her 20s, when she was out with friends. "They all had big hats on and I didn't.

Jennifer Garner and Ben Affleck at the Oscars. GETTY IMAGES

"Suddenly you look one day and the sun damage is there ... and then you see it increase exponentially."

She'll take little credit for that Oscar night look — calling it a team effort led by Rachel Zoe. The partnership between Zoe and Garner goes back more than a decade, with Garner as the stylist's first big Hollywood client.

"She knows I'm not going to wear super-crazy fashion," said Garner. Where Garner leans toward comfort, Zoe goes for fancy — and "she usually wins."

Garner's outfit Wednesday — an Oscar de la Renta sheath dress and pointy-toe pumps in black patent leather — hit the right balance. In her casual style, Garner, wearing a smile, described the look as "just a little purple Oscar number."

THE ASSOCIATED PRESS

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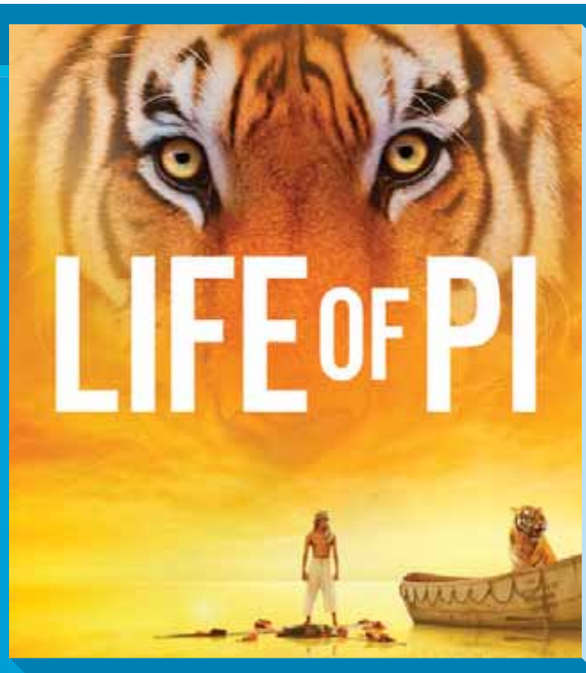

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OMNIMAX Theatre Science World 1455 Quebec St., 604-443-7443

Flight of the Butterflies (STC) Sat-Sun 12-2-4 Mon-Thu 12-2
Rocky Mountain Express (STC) Fri 1-3
To the Arctic (G) Fri 12-2 Sat-Thu 1

Dunbar Theatre 4555 Dunbar Street

Oz the Great and Powerful 3D (PG) Fri 4-7-9:35 Sat-Thu 1-4-7-9:35

Fifth Avenue Cinemas 2110 Burrard Street

The Gatekeepers (PG) Fri-Sun 12:45-3:10-5:30-7:50-10:10 Mon-Thu 2:45-5:15-7:40-10
Hit 'n Strum (STC) Fri-Sun 12:40-2:45-5-7:20-9:40 Mon-Thu 2:15-4:45-7:10-9:30
Life of Pi 3D (G) Fri-Tue 1-4-7-9:50 Wed-Thu 1-4-9:50
Quartet (PG) Fri-Sun 2-4:30-6:50-9:20 Mon-Thu 1:45-4:15-6:40-9
Stoker (14A) Fri-Sun 12:30-2:50-5:10-7:40-10:05 Mon-Thu 2:30-5-7:30-9:55

Pacific Cinémathèque 1131 Howe Street

Bestiaire (STC) Fri 6:30 Sat 8:15 Sun 6:30
Carcasses (STC) Fri 9:15 Sun 5
Clamour and Toll (STC) Mon 7:30
Curling (STC) Sat 6:30 Sun 8
Django Unchained (14A) Thu 6:30
The Enemy Lines (STC) Fri 8 Sat 9:45
Maïté (STC) Fri-Sat
The Mercenary (STC) Thu 8:15
No Films Showing Today (STC) Tue
Teddy Bear (STC) Wed 7:30
Willy Wonka and the Chocolate Factory (G) Sun 1

Park Theatre 3440 Cambie Street

Oz the Great and Powerful 3D (PG) No Passes Fri 4-7-9:50 No Passes Sat-Thu 1-4-7-9:50

Rio on Broadway 1660 E. Broadway

Fight Club (18A) Fri 11
Reincarnated (STC) Sat-Thu 7-9
The Rocky Horror Picture Show (PG) Fri 8

Scotiabank Theatre Vancouver 900 Burrard St.

21 and Over (14A) Fri 12:45-3-5:30-8-10:15 Sat 1:15-3-5:30-8-10:15 Sun 12:45-3-5:30-8-10:15 Mon 12:45-3:05-10:15 Tue 12:45-3-5:30-8-10:15 Wed 12:45-3:05-5:25-10:15 Thu 12:45-3:05-5:25-7:45-10:30 Django Unchained (14A) Fri-Sun 3:15-6:50-10:20 Mon 1:30-5:15-9 Tue 3:15-6:50-10:20 Wed-Thu 1:30-5:15-9
Identity Thief (14A) Fri-Sun 2:35-5:10-7:45-10:30 Mon 2-4:50-7:30-10:10 Tue 2:35-5:10-7:45-10:30 Wed-Thu 2-4:50-7:30-10:10
The Incredible Burt Wonderstone (PG) No Passes Fri-Sun 12:40-3:10-5:40-8:15-10:45 No Passes Mon 12:35-3-5:30-8-10:30 No Passes Tue 12:40-3:10-5:40-8:15-10:45 No Passes Wed 12:35-3-8-10:30 No Passes Thu 12:35-3-5:30-8-10:30
Jack the Giant Slayer 3D (PG) Fri-Sun 2:10-4:55-7:35-10:25 Mon 1:45-4:30-7:20-10:05 Tue 2:10-4:55-7:35-10:25 Wed-Thu 1:45-4:30-7:20-10:05
Life of Pi 3D (G) Fri 1-3:50-7-10 Sat 11:45-1-3:50-7-10 Sun 1-3:50-7-10 Mon 1-3:55-6:50-9:50 Tue 1-3:50-7-10 Wed 2:30-7:35-10:20 Thu 1-3:55-9:50
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 9
The Metropolitan Opera: Maria Stuarda Encore (STC) Mon 6:30
National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri-Thu 12:30-3:30-6:40-9:40
Oz the Great and Powerful 3D (PG) No Passes Fri 1-4-7:10-10:10 No Passes Sat 11:15-1-4-7:10-10:10 No Passes Sun 1-4-7:10-10:10 No Passes Mon 12:50-3:50-7-10 No Passes Tue 1-4-7:10-10:10 No Passes Wed-Thu 12:50-3:50-7-10 No Passes Fri-Sun 1:25-4:30-7:35-10:40 No Passes Mon 1:15-4:20-7:25-10:25 No Passes Tue 1:25-4:30-7:35-10:40 No Passes Wed-Thu 1:15-4:20-7:25-10:25

Vancity Theatre Vancouver International Film Centre 1181 Seymour Street

Barbara (PG) Fri 6:30 Sat 6:10 Sun 8 Tue 8:15 Thu 6:30
Bruce Cockburn: Pacing the Cage (STC) Mon 8:30
Cloudburst (STC) Fri 8:30 Sat 8:15 Sun 6:10 Mon-Tue 6:30
Ernest & Celestine (STC) Sat 2:15 Sun 4:30
Jig (G) Sun 2:30
No Films Showing Today (STC) Wed
Ping Pong (STC) Thu 8:30
The Waiting Room (STC) Sat 4

Esplanade 6 200 West Esplanade

The Call (14A) Digital Presentation, Dolby Stereo Digital, No Passes Fri 7:20-9:50 Digital Presentation, Dolby Stereo Digital, No Passes Sat-Thu 12:50-3:55-7:20-9:50
Hotel Transylvania (G) Digital Presentation, Dolby Stereo Digital Mon-Thu 12:45-3:50
The Incredible Burt Wonderstone (PG) Digital Presentation, Dolby Stereo Digital, No Passes Fri 7:10-9:40 Digital Presentation, Dolby Stereo Digital, No Passes Sat-Sun 12:40-3:45-7:10-9:40 Digital Presentation, Dolby Stereo Digital, No Passes Mon-Thu 12:30-3:45-7:10-9:40
Oz the Great and Powerful (PG) Digital Presentation, Dolby Stereo Digital, No Passes Fri 7-9:55 Digital Presentation, Dolby Stereo Digital, No Passes Sat-Thu 1-4-7-9:55
Oz the Great and Powerful 3D (PG) Digital Presentation, Dolby Stereo Digital, No Passes Fri 6:30-9:30 Digital Presentation, Dolby Stereo Digital, No Passes Sat-Thu 12-3:30-6:30-9:30
Safe Haven (PG) Digital Presentation, Dolby Stereo Digital Fri 6:50-9:45 Digital Presentation, Dolby Stereo Digital Sat-Sun 12:30-3:50-6:50-9:45 Digital Presentation, Dolby Stereo Digital Mon-Thu 6:50-9:45
Silver Linings Playbook (14A) Digital Presentation, Dolby Stereo Digital Fri 6:40-9:20 Digital Presentation, Dolby Stereo Digital Sat-Sun 12:15-3:15-6:40-9:20 Digital Presentation, Dolby Stereo Digital Mon-Thu 6:40-9:20
The Smurfs 2 (STC) Digital Presentation, Dolby Stereo Digital Mon-Thu 12:15-3:15

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Dead Man Down (14A) Fri 7:40-10:15 Sat 11:20-2:20-5:05-7:40-10:15 Sun-Thu 2:20-5:05-7:40-10:15
Escape From Planet Earth (G) Sat 11:50-2:15 Sun-Thu 2:15
Escape From Planet Earth 3D (G) Fri 7:05-9:30 Sat-Thu 4:45-7:05-9:30
Identity Thief (14A) Fri 7:35-10:15 Sat 11:30-2:05-4:55-7:35-10:15 Sun-Wed 2:05-4:55-7:35-10:15 Thu 4:55-7:35-10:15 Star & Strollers Screening Thu 1
Jack the Giant Slayer 3D (PG) Fri 7:15-10 Sat 11-1:45-4:35-7:15-10 Sun-Thu 1:45-4:35-7:15-10
Life of Pi 3D (G) Fri 7-9:55 Sat 10:30-1:15-4:05-7-9:55 Sun-Thu 1:15-4:05-7-9:55
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 9
National Theatre Live: People (STC) Thu 7
Quartet (PG) Fri 7:20-9:45 Sat-Wed 2:10-4:40-7:20-9:45 Thu 2:10-4:40-10:25

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21 and Over (14A) Fri 1-3:20-5:40-8-10:20 Sat 10:35-1-3:20-5:40-8-10:20 Sun-Thu 1-3:20-5:40-8-10:20
The Call (14A) No Passes Fri 1:05-3:30-5:55-8:20-10:45 No Passes Sat 1:25-3:45-6:05-8:25-10:45 No Passes Sun-Wed 1:05-3:30-5:55-8:20-10:45 No Passes Thu 3:30-5:55-8:20-10:45 Star & Strollers Screening, No Passes Thu 1
Dead Man Down (14A) Fri-Thu 2:10-5-7:50-10:40
Escape From Planet Earth (G) Fri 12:15 Sat 9:55-12:15 Sun-Thu 12:15
Escape From Planet Earth 3D (G) Fri-Thu 2:35-5-7:30
A Good Day to Die Hard (14A) Fri 12:20-2:45-5:20-7:55-10:30 Sat 9:50-12:20-2:45-5:20-7:55-10:30 Sun-Thu 12:20-2:45-5:20-7:55-10:30
The Hobbit: An Unexpected Journey (PG) Fri-Sun 11:30
The Hobbit: An Unexpected Journey 3D (PG) Fri-Sun 3:05-6:40-10:15 Mon-Thu 1:50-5:40-9:20
Identity Thief (14A) Fri-Sun 11:50-2:30-5:10-7:50-10:35 Mon-Thu 1-4-7:15-10:10
The Incredible Burt Wonderstone (PG) No Passes Fri 12:40-3:10-5:40-8:10-10:40 No Passes Sat 10:05-12:40-3:10-5:40-8:10-10:40 No Passes Sun-Thu 12:40-3:10-5:40-8:10-10:40
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri-Sun 11:35-2:15-5-7:45-10:30 Mon-Thu 2:15-5-7:45-10:30
Life of Pi 3D (G) Fri 1-4-7:05-10:10 Sat 9:55-1-4-7:05-10:10 Sun 1-4-7:40-10:30 Mon-Thu 1-4-7:05-10:10
Madoka Magica Part 2: Eternal (STC) Wed 7:30
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 9
Les Misérables (PG) Fri-Sun 11:50-3:15-6:40-10:05 Mon-Tue 2-5:35-9:20 Wed-Thu 2-9:20
National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri-Sun 11:30-2:35-6-9 No Passes Mon-Thu 1-4:05-7:10-10:25
Oz the Great and Powerful 3D (PG) No Passes Fri-Thu 12-3:05-6:30-9:30 No Passes Fri 1:30-4:35-7:40-10:45 No Passes Sat 10:20-1:30-4:35-7:40-10:45 No Passes Sun-Thu 1:30-4:35-7:40-10:45
Oz the Great and Powerful: An IMAX 3D Experience (PG) No Passes Fri-Thu 12:30-3:35-7-10
Safe Haven (PG) Fri-Sun 11:55-2:40-5:25-8:05-10:45 Mon-Thu 2:40-5:25-8:05-10:45
Silver Linings Playbook (14A) Fri 1:20-4:20-7:20-10:25 Sat 1:40-4:30-7:20-10:25 Sun-Tue 1:20-4:20-7:20-10:25 Wed 1:20-4:20-5:35-10:25 Thu 1:20-4:20-5:35-10:35
Snitch (PG) Fri-Sun 11:45-2:25-5:05-7:50-10:35 Mon-Thu 2-4:45-7:30-10:15
Warm Bodies (PG) Fri-Thu 10
Zero Dark Thirty (14A) Fri-Sun 12-3:30-7-10:25 Mon-Thu 2:25-6:10-9:45

Dolphin Cinemas 4555 E. Hastings St.

Jack the Giant Slayer (PG) Fri 9:35 Sat-Thu 2-9:35
Oz the Great and Powerful (PG) No Passes Fri 4:10-6:45-9:20 No Passes Sat-Thu 1:30-4:10-6:45-9:20
Safe Haven (PG) Fri-Thu 4:40-7

SilverCity Metropolis 4700 Kingsway Ave.

21 and Over (14A) Fri 12:45-3:10-5:30-7:50-10:20 Sat 12:45-3:10-5:30-7:50-10:15 Sun 12:45-3:10-5:30-7:50-10:20 Mon-Tue 2-4:50-7:25-10:20 Wed 2-4:50-7:15-10:20 Thu 2-4:30-7:25-10:20
The Call (14A) No Passes Fri-Sun 12:55-3:20-5:45-8:20-10:45 No Passes Mon-Thu 2:25-5-7:35-10
Dead Man Down (14A) Fri 2:10-5-7:45-10:30 Sat 1:15-5-7:45-10:30 Sun 2:10-5-7:45-10:30 Mon-Tue 1:45-4:30-7:20-10:15 Wed 1:45-4:30-7:25-10:15 Thu 1:45-4:30-7:20-10:15
Escape From Planet Earth (G) Fri-Sun 12:35 Mon-Thu 1:35
Escape From Planet Earth 3D (G) Fri-Sun 2:50-5:10 Mon-Thu 4:20
A Good Day to Die Hard (14A) Fri-Sun 12:30-2:55-5:25-7:55-10:25 Mon 1:55-4:40-10:05 Tue 1:55-4:40-7:15-10:05 Wed-Thu 1:55-4:40-10:05
Identity Thief (14A) Fri 7:30-10:15 Sat 7:30-10:10 Sun 7:30-10:15 Mon-Thu 7:05-9:55
The Incredible Burt Wonderstone (PG) No Passes Fri 12:40-3:05-5:35-8-10:35 No Passes Sat 11:20-3:05-5:35-8-10:35 No Passes Sun 12:40-3:05-5:35-8-10:35 No Passes Mon 1:25-4-7:15-10:25 No Passes Tue-Thu 1:50-4:45-7:40-10:25
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri-Sun 1:55-4:40-7:25-10:05 Mon-Thu 1:30-4:10-7-9:45
Madoka Magica Part 2: Eternal (STC) Wed 7:30
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 9
The Metropolitan Opera: Maria Stuarda Encore (STC) Mon 6:30
National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri 12:30-3:35-6:40-9:40 No Passes Sat 11:05-2:05-3:55-7-10 No Passes Sun 12:30-3:35-6:40-9:40 No Passes Mon-Thu 1-3:55-6:50-9:50
Oz the Great and Powerful 3D (PG) No Passes Fri 1-4:05-7:10-10:10 No Passes Sat 1:10-4:15-7:20-10:20 No Passes Sun 1-4:05-7:10-10:10 No Passes Mon-Thu 1:20-4:15-7:10-10:10 No Passes Fri-Sun 1:30-4:35-7:40-10:40 No Passes Mon-Thu 1:40-4:35-7:30-10:30

SilverCity Coquitlam 170 Schoolhouse Street

21 and Over (14A) Fri-Thu 12:55-3:20-5:45-8:15-10:40
The Berlin File (14A) Fri-Thu 1:25-4:15-7:05-10
The Call (14A) No Passes Fri-Tue 1:05-3:30-5:55-8:20-10:45 No Passes Wed 3:30-5:55-8:20-10:45 No Passes Thu 1:05-3:30-5:55-8:20-10:45 No Passes Fri-Sun 1:45-5-8-10:40 No Passes Mon 5-8-10:30 No Passes Tue 1:45-5-8-10:40 No Passes Wed-Thu 5-8-10:30 Star & Strollers Screening, No Passes Wed 1
Dead Man Down (14A) Fri-Thu 1:45-4:35-7:25-10:15
Django Unchained (14A) Fri-Thu 1:10-4:50-8:30
Escape From Planet Earth (G) Fri-Sun 12:20 Mon 2:40 Tue 12:20 Wed-Thu 2:40
Escape From Planet Earth 3D (G) Fri-Sun 2:40-5-7:20 Mon 5-7:20 Tue 2:40-5-7:20 Wed-Thu 5-7:20
A Good Day to Die Hard (14A) Fri-Sun 12:25-2:55-5:25-8-10:30 Mon 2:55-5:25-8-10:30 Tue 12:25-2:55-5:25-8-10:30 Wed 2:35-5-10:15 Thu 2:55-5:25-8-10:30
Identity Thief (14A) Fri-Thu 2-4:45-7:40-10:20
The Incredible Burt Wonderstone (PG) No Passes Fri 12:40-3:10-5:40-8:10-10:40 No Passes Sat 11-12:40-3:10-5:40-8:10-10:40 No Passes Sun 12:40-3:10-5:40-8:10-10:40 No Passes Mon 12:45-3:10-5:40-8:10-10:40 No Passes Tue 12:40-3:10-5:40-8:10-10:40 No Passes Wed-Thu 12:45-3:10-5:40-8:10-10:40 No Passes Fri-Sun 1:15-4:30-7:20-10 No Passes Mon 4:30-7:20-10 No Passes Tue 1:15-4:30-7:20-10 No Passes Wed 4:30-7:20-10 No Passes Thu 4:20-7:30-10:45
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 2:05-4:55-7:45-10:30 Sat 11:20-2:05-4:55-7:45-10:30 Sun-Thu 2:05-4:55-7:45-10:30 Fri-Sun 12:20-3:30-6:30-9:30 Mon 3:30-6:30-9:30 Tue 12:20-3:30-6:30-9:30 Wed 3:30-6:30-9:30 Thu 3:30-10
Life of Pi 3D (G) Fri-Thu 1:15-4:10-7:10-10:05
Madoka Magica Part 2: Eternal (STC) Wed 7:30
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 9 Sun 9
National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri-Sun 12:30-3:35 No Passes Mon 12:45-3:45 No Passes Tue 12:30-3:35 No Passes Wed-Thu 12:45-3:45 No Passes Fri-Sun 2:15-5:30-8:45 No Passes Mon 3-6-9 No Passes Tue 2:15-5:30-8:45 No Passes Wed-Thu 3-6-9
Oz the Great and Powerful 3D (PG) No Passes Fri-Sun 6:40-9:45 No Passes Mon 6:45-9:45 No Passes Tue 6:40-9:45 No Passes Wed-Thu 6:45-9:45 No Passes Fri-Sun 12:40-3:50-7-10:20 No Passes Mon 3:50-7-10:15 No Passes Tue 12:40-3:50-7-10:20 No Passes Wed-Thu 3:50-7-10:15 No Passes Fri-Thu 1:30-4:35-7:40-10:45
Silver Linings Playbook (14A) Fri 1-4-7-9:55 Sat 11-1-4-7-9:55 Sun-Thu 1-4-7-9:55
Snitch (PG) Fri-Thu 9:40
Stoker (14A) Fri-Sun 12:15-2:45-5:20-7:55-10:25 Mon 2:45-5:20-7:55-10:25 Tue 12:15-2:45-5:20-7:55-10:25 Wed-Thu 2:45-5:20-7:55-10:25

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Item/Description	The Other Buyers Pay	J&M Pays
10kt scrap gold, per gram	$15.90	$19.24
14kt scrap gold, per gram	$22.29	$27.02
1 oz. Recognized Gold Bar	$1,547.39	$1,617.14
1 oz. Gold Maple Leaf Coin	$1,579.96	$1,627.02
Sterling Silver, per Gram	$0.59	$0.74
Silver Canadian Coins from 1966 and earlier, per $1 face value	$14.36	$15.71

Prices in this ad based on gold @ U$1,601.72 and silver @ U$29.30 and a USD/CAD exchange rate of 1.0128 on February 19, 2013, the day this ad was created.

Silver Coins and Bars

1 oz. silver bar	$30.43
10 oz. silver bar	$307.42
100 oz. silver bar	$2,983.05
1 oz. silver Maple Leaf	$30.79

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Canada Collector Coins

1948 $1	$900.00 and up
1890H 50¢	$500.00 and up
1875H 25¢	$200.00 and up
1889 10¢	$350.00 and up
1921 5¢	$4,000.00 and up
1923 1¢	$14.00 and up

Silver Coins *Per $1.00 Face Value*

Canada 1968	$9.58
Canada 1967	$12.25
Canada 1966 and earlier	$15.71
USA 1964 and older	$19.07

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Coins and Collectibles website **www.jandm.com** Precious Metals website **www.bullioncoinsandbars.com**

Clova
5732-176th St., Surrey

Oz the Great and Powerful (PG) Fri 7 Sat-Sun 1-7 Mon-Thu 7

Hollywood 3 Cinema
7125-138th Street, Surrey

The Hobbit: An Unexpected Journey 3D (PG) Fri-Thu 8:30
Parental Guidance (G) Fri 5:15 Sat-Thu 12:45-5:15
Rise of the Guardians (G) Fri-Thu 2:50
Rise of the Guardians 3D (G) Fri 4:30-6:30 Sat-Thu 12:20-4:30-6:30
Safe Haven (PG) Fri 7:10-9:30 Sat-Thu 2:55-7:10-9:30
Silver Linings Playbook (14A) Fri 7 Sat-Thu 12:30-7
Warm Bodies (PG) Fri-Thu 9:20
Wreck-It Ralph (G) Fri-Thu 4:50

Wreck-It Ralph 3D (G) Fri-Thu 2:20

Strawberry Hill Grande
12161-72nd Ave, Surrey

The Call (14A) No Passes Fri-Sun 1:05-3:30-5:55-8:20-10:45 No Passes Mon 1:05-3:30-5:55-8:15-10:30 No Passes Tue 1:05-3:30-5:55-8:20-10:45 No Passes Wed 3:30-5:55-8:15-10:30 No Passes Thu 1:05-3:30-5:55-8:15-10:30 Star & Strollers Screening, No Passes Wed 1
Dead Man Down (14A) Fri-Sun 2:10-5-7:50-10:35 Mon 2:10-5-7:50-10:30 Tue 2:10-5-7:50-10:35 Wed-Thu 2:10-5-7:50-10:30
Escape From Planet Earth (G) Fri 12:20 Sat-Sun 12:15 Mon 2:30 Tue 12:15 Wed-Thu 2:30
Escape From Planet Earth 3D (G) Fri-Sun 2:35-5-7:30 Mon 5-7:30 Tue 2:35-5-7:30 Wed-Thu 5-7:30
A Good Day to Die Hard (14A) Fri-Sun 12:20-2:45-5:20-7:55-10:30 Mon 2:45-5:20-7:55-10:15 Tue 12:20-2:45-5:20-7:55-10:30 Wed-Thu 2:45-5:20-7:55-10:15
I, Me Aur Main (PG) Fri-Sun 12:30-3:05-5:45-8:25 Mon 3:05-5:45-8:25 Tue 12:30-3:05-5:45-8:25 Wed-Thu 3:05-5:45-8:25
Identity Thief (14A) Fri 2:35-5:15-8-10:45 Sat-Sun 12-2:35-5:15-8-10:45 Mon 2:20-5-7:45-10:20 Tue 12-2:35-5:15-8-10:45 Wed-Thu 2:20-5-7:45-10:20
The Incredible Burt Wonderstone (PG) No Passes Fri-Sun 12:40-3:10-5:40-8:10-10:40 No Passes Mon 12:45-3:10-5:40-8-10:35 No Passes Tue 12:40-3:10-5:40-8:10-10:40 No Passes Wed-Thu 12:45-3:10-5:40-8-10:35
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 2:15-5:05-7:45-10:30 Sat 11-2:15-5:05-7:45-10:30 Sun 2:15-5:05-7:45-10:30 Mon 2:15-5:05-7:45-10:25 Tue 2:15-5:05-7:45-10:30 Wed-Thu 2:15-5:05-7:45-10:25
The Last Exorcism Part II (14A) Fri-Sun 10:20 Mon 10:15 Tue 10:20 Wed-Thu 10:15
Love Story of Singh vs Kaur (PG) Fri-Thu 1:15-5:05-9
Oz the Great and Powerful (PG) No Passes Fri 12:30-3:35 No Passes Sat 11-12:30-3:35 No Passes Sun 12:30-3:35 No Passes Mon 12:45-3:45 No Passes Tue 12:30-3:35 No Passes Wed-Thu 12:45-3:45
Oz the Great and Powerful 3D (PG) No Passes Fri-Thu 7-10 No Passes Fri-Sun 1:30-4:35-7:40-10:40 No Passes Mon 1:30-4:35-7:35-10:30 No Passes Tue 1:30-4:35-7:40-10:40 No Passes Wed-Thu 1:30-4:35-7:35-10:30
Snitch (PG) Fri-Sun 12:45-3:15-5:45-8:15-10:45 Mon 2:30-5:15-7:45-10:20 Tue 12:45-3:15-5:45-8:15-10:45 Wed-Thu 2:30-5:15-7:45-10:20

Colin Farrell plays right hand man to a crime lord in Dead Man Down. HANDOUT

Studio 12 Guildford
15051-101st Ave, Surrey

21 and Over (14A) Stadium Seating, Dolby Stereo Digital Fri 4:25-7:20-9:50 Stadium Seating, Dolby Stereo Digital Sat-Sun 1:25-4:25-7:20-9:50 Stadium Seating, Dolby Stereo Digital Mon-Thu 6:35-9:10
The Call (14A) Stadium Seating, Dolby Stereo Digital Fri 4:30-7:15-9:45 Stadium Seating, Dolby Stereo Digital Sat-Thu 1:30-4:30-7:15-9:45
Escape From Planet Earth (G) Stadium Seating, Dolby Stereo Digital Fri 4:20 Stadium Seating, Dolby Stereo Digital Sat-Thu 1:20-4:20
A Good Day to Die Hard (14A) Stadium Seating, Dolby Stereo Digital Fri 4:05-7:05-9:35 Stadium Seating, Dolby Stereo Digital Sat-Sun 1:05-4:05-7:05-9:35 Stadium Seating, Dolby Stereo Digital Mon-Thu 7:05-9:35
Identity Thief (14A) Stadium Seating, Dolby Stereo Digital Fri 3:35-6:20-9 Stadium Seating, Dolby Stereo Digital Sat-Thu 12:35-3:35-6:20-9
The Incredible Burt Wonderstone (PG) Stadium Seating, Dolby Stereo Digital Fri 4:15-6:45-9:20 Stadium Seating, Dolby Stereo Digital Sat-Thu 1:15-4:15-6:45-9:20
Jack the Giant Slayer (PG) Stadium Seating, Dolby Stereo Digital Fri-Thu 3:45-7:10
Jack the Giant Slayer 3D (PG) Stadium Seating, Dolby Stereo Digital Fri 9:40 Stadium Seating, Dolby Stereo Digital Sat-Thu 12:45-9:40
The Last Exorcism Part II (14A) Stadium Seating, Dolby Stereo Fri-Thu 7:25-9:55
A Moment in Time (G) Stadium Seating, Dolby Stereo Digital Fri 3:50-6:35-9:10 Stadium Seating, Dolby Stereo Digital Sat-Thu 12:50-3:50-6:35-9:10
Oz the Great and Powerful (PG) Stadium Seating, Dolby Stereo Digital Fri 3:30-6:30-9:30 Stadium Seating, Dolby Stereo Digital Sat-Thu 12:30-3:30-6:30-9:30
Oz the Great and Powerful 3D (PG) Stadium Seating, Dolby Stereo Digital Fri 4-7-10 Stadium Seating, Dolby Stereo Digital Sat-Thu 1-4-7-10
Safe Haven (PG) Stadium Seating, Dolby Stereo Digital Fri 3:40-6:25-9:05 Stadium Seating, Dolby Stereo Digital Sat-Sun 12:40-3:40-6:25-9:05 Stadium Seating, Dolby Stereo Digital Mon-Thu 6:25-9:05
Snitch (PG) Stadium Seating, Dolby Stereo Digital Fri 3:55-6:50-9:25 Stadium Seating, Dolby Stereo Digital Sat-Sun 12:55-3:55-6:50-9:25 Stadium Seating, Dolby Stereo Digital Mon-Tue 6:50-9:25 Stadium Seating, Dolby Stereo Digital Wed 9:25 Stadium Seating, Dolby Stereo Digital Thu 6:50-9:25
Toonie Matinee - Hotel Transylvania (STC) Stadium Seating, Dolby Stereo Digital Mon-Thu 1:05-4:05
Toonie Matinee - Parental Guidance (STC) Stadium Seating, Dolby Stereo Digital Mon-Thu 12:50-3:50
Toonie Matinee - Rise of The Guardians (STC) Stadium Seating, Dolby Stereo Digital Mon-Thu 12:55-3:55
Toonie Matinee - The Smurfs (STC) Stadium Seating, Dolby Stereo Digital Mon-Thu 12:40-3:40

Rialto
1732-152nd Street, White Rock

The Impossible (14A) Fri 7-9:05 Sat-Sun 2-7-9:05 Mon-Thu 7-9:05
Quartet (PG) Fri 7:10-9:10 Sat-Sun 2:10-7:10-9:10 Mon-Thu 7:10-9:10

Criterion 4 White Rock
2381 King George Highway, 604-531-7456, criterion-theatres.com

21 and Over (14A) Fri 9:40 Sat-Thu 2:30-9:40
The Incredible Burt Wonderstone (PG) Fri 7:30-9:30 Sat-Thu 2:20-7:30-9:30
Jack the Giant Slayer (PG) Fri 7:20-9:25 Sat-Thu 2:10-7:20-9:25
Oz the Great and Powerful (PG) Fri 7-9:35 Sat-Thu 2-7-9:35
Safe Haven (PG) Fri-Thu 7:10

Colossus Langley
20090-91A Ave, Langley, 604-513-8747

21 and Over (14A) Fri-Sun 1:15-3:35-5:55-8:15-10:35 Mon-Thu 1:05-3:25-5:45-8:05-10:25
The Call (14A) No Passes Fri 1:05-3:30-5:55-8:20-10:45 No Passes Sat 11-1:05-3:30-5:55-8:20-10:45 No Passes Sun 1:05-3:30-5:55-8:20-10:45 No Passes Mon-Tue 12:50-3:15-5:40-8:05-10:30 No Passes Wed 12:30-5:40-8:05-10:30 No Passes Thu 12:50-3:15-5:40-8:05-10:30 Star & Strollers Screening, No Passes Wed 3
Dead Man Down (14A) Fri-Sun 2:10-5-7:50-10:40 Mon-Thu 1:35-4:30-7:30-10:15
Django Unchained (14A) Fri-Thu 1:30-5:10-9
Escape From Planet Earth (G) Fri 12:15 Sat 11-12:15 Sun 12:15 Mon-Thu 12:35
Escape From Planet Earth 3D (G) Fri-Sun 2:35-4:55-7:30 Mon-Thu 3-5:25-7:45
A Good Day to Die Hard (14A) Fri-Sun 12:20-2:45-5:20-7:55-10:25 Mon-Tue 12:30-3:05-5:30-7:55-10:25 Wed-Thu 12:35-3:05-5:30-7:55-10:25
Identity Thief (14A) Fri-Sun 12:15-2:50-5:25-8:05-10:45 Mon-Thu 2-4:45-7:40-10:30
The Incredible Burt Wonderstone (PG) No Passes Fri-Sun 12:40-3:10-5:40-8:10-10:40 No Passes Mon-Tue 12:30-3-5:30-8-10:25 No Passes Wed 12:35-3-5:30-8-10:25 No Passes Thu 12:30-3-5:30-8-10:25
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 1:15-2:15-4-5-7-7:45-9:45-10:30 Sat 11:30-1:15-2:15-4-5-7-7:45-9:45-10:30 Sun 1:15-2:15-4-5-7-7:45-9:45-10:30 Mon-Thu 1:15-2-4-4:45-7-7:30-9:45-10:15
The Last Exorcism Part II (14A) Fri-Thu 10:10
Life of Pi 3D (G) Fri-Thu 1:05-4:15-7:25-10:20
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 9
The Metropolitan Opera: Maria Stuarda Encore (STC) Mon 6:30
Les Misérables (PG) Fri-Sun 12:20-3:45-7:05-10:25 Mon 2:30-10 Tue-Wed 2:30-6:30-10 Thu 2:30-10:20
National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri 2:30-6-9:15 No Passes Sat 11-2:30-6-9:15 No Passes Sun-Thu 2:30-6-9:15
Oz the Great and Powerful 3D (PG) No Passes Fri-Sun 12:05-3:10-6:30-9:45 No Passes Mon-Thu 3:10-6:30-9:45 No Passes Fri-Sun 1:30-4:35-7:40-10:45 No Passes Mon-Thu 1:15-4:25-7:25-10:30
Oz the Great and Powerful: An IMAX 3D Experience (PG) No Passes Fri-Thu 12:30-3:35-7-10
Safe Haven (PG) Fri-Sun 12-2:35-5:15-7:50-10:35 Mon-Thu 1:40-4:30-7:20-10:15
Silver Linings Playbook (14A) Fri-Sun 1:20-4:20-7:20-10:30 Mon-Thu 1-4-7-10:05
Snitch (PG) Fri-Sun 12-2:40-5:15-7:55-10:40 Mon-Thu 1:05-4:10-7:20-10:15
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Escape From Planet Earth (G) Fri-Sun 7:30
Snitch (PG) Fri-Sun 9:20

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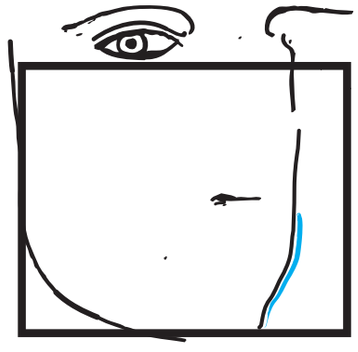

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The World According to Dick. Director says he pushed personal politics aside to portray the former U.S. vice-president

NED EHRBAR
Metro World News in Hollywood

The World According to Dick Cheney takes a candid look at the former American vice-president. HANDOUT

Dick Cheney refers to himself as the "most consequential" vice-president in American history, and a new, incredibly candid documentary titled The World According to Dick Cheney by R.J. Cutler (The War Room, The September Issue) delves into just what those consequences might be — though Cheney quickly proves he's not one for re-evaluation.

After premiering the film at the Sundance Film Festival earlier this year, Cutler brings his portrait of the divisive political figure to Showtime.

Was it difficult to set aside whatever opinions you might have had of Cheney to make this film?

I mean, of course I have opinions about him. I have my politics, but this isn't really a film about politics — from my perspective. I've made films about people whose politics I agree with and I've made films about people whose politics I don't agree with.

In this case, I'm exploring the man but I'm also telling his story from what I believe will be a rich and valuable historical perspective. I'm interested in Dick Cheney. I could not possibly care less about the politics of a documentary filmmaker. My politics are beside the point.

There was a lot of conjecture and hyperbole about Cheney while he was in office, especially in the second term. Was it difficult to avoid that level of discourse?

No, not really. It's not at all difficult to avoid the level of discourse because I focused on serious-minded people who had examined his life and career and had written extensively about it. It's an extremely prominent group of both supporters and detractors in the film.

What was the biggest surprise for you in your dealings with Cheney for this film?

I think I was most struck by the manner in which he discussed honour and duty, the fact that he felt that when put up against each other, there's no question that duty trumps honour and that in fact the debate is a non-starter. I was very struck by that.

To me, representatives and soldiers who serve with honour, I'd understood that to be a defining characteristic of our country that affected not only the way we wish to be understood in the world but the way we choose to be understood in the world and the way that we choose to act. And when Cheney dismissed honour as a value, I was really very struck by that.

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Game of Thrones' tough newcomer

Rose Leslie. Scottish actress plays Ygritte, the strong, conniving wildling who builds an unlikely relationship with Jon Snow in season three

She had no previous experience wielding weapons or marching through knee-deep snow across frigid glaciers, but 26-year-old Scottish actress Rose Leslie said it felt pretty natural stepping into the role of Ygritte on Game of Thrones.

The cutthroat competition she's used to as an actress doesn't compare to the conniving back-stabbing that's ever-present in George R. R. Martin's A Song of Ice and Fire fantasy books, which the show is based on, but Leslie nevertheless felt a kinship with her tough-as-nails character.

"As a young actor kind of starting off in an industry that is so difficult and competitive, you've got to be strong, there's got to be an element of ambition there and you've got to be tough and determined in your own way," says Leslie, who's played strong female characters before — she was the ambitious housemaid Gwen Dawson in the first season of Downton Abbey, who was determined to rise above her station in life and become a secretary.

"What stuck with me with Ygritte was how phenomenally independent and fierce she is and she's a strong, determined young lady in control with every situation.

Actress Rose Leslie plays Ygritte on Game of Thrones. THE CANADIAN PRESS

"So I felt (Ygritte). Of course, you step it up once you do become the character ... but it wasn't difficult stepping into that role, where she is so dominant and powerful and she knows what she wants."

Ygritte emerged as one of the most compelling new characters of the show's second season, introduced when she is captured by Jon Snow and other members of the Night's Watch.

She's unflinchingly ready for death, but when Jon Snow doesn't have the stomach to kill her, she plots how to turn the tables, bides her time, and eventually does go from captive to captor.

Leslie appreciated how multi-dimensional the character is and enjoyed how her Ygritte develops an unlikely relationship with Jon Snow.

"She has a flip side ... she doesn't take herself too seriously and she can be playful and bounce that off her ruthlessness," says Leslie.

"But dominantly she is a killer, she is brutal and has been brought up in these harsh surroundings and therefore is harsh and brutal herself." THE CANADIAN PRESS

TV Picks

Fieri swings by T.O., Ramsay rages in Seattle

Guy Fieri's popular travel show Diners, Drive-ins and Dives, visits Toronto for the first time Friday hitting up Hey Meatball, a popular eatery in Little Italy. (Food Network Canada).
On the flipside Friday there's a new Kitchen Nightmares with Gordon Ramsay hoping to turn around a disappointing Greek restaurant in Seattle, which is being run into the ground by feuding family members. (Global)

Nicole Kidman wins as Woolf

On Saturday, OWN is airing the 2002 drama The Hours, which earned Nicole Kidman a best-actress Oscar for her portrayal of writer Virginia Woolf. Meryl Streep and Julianne Moore co-star as two women whose lives are interconnected by Woolf's novel Mrs. Dalloway. (E)

Saturday night's all right for digging

Savage Family Diggers follows a clan of relic hunters who go to great lengths to recover valuable items around the U.S. Patriarch Ric Savage is a former professional wrestler-turned-artifact recovery expert who finds treasures with his wife Rita and their sons Giuseppe and Nick. In Saturday's episode, they excavate a Second World War POW camp in Virginia Beach. (Spike)

Holy Simpsons parody, Batman!

Sunday's new episode of The Simpsons, entitled Dark Knight Court, riffs on the Batman franchise. Mr. Burns wants to follow through on his dream of becoming a superhero, Fruit Bat Man. (Global)

The Big Bang's only getting bigger

Bazinga.
Syndication helped CBS show land huge viewer numbers

What a difference four years have made.

When the cast of The Big Bang Theory first appeared at PaleyFest in 2009, their sitcom wasn't even among the top 40 rated shows in the United States.

Last week's first-run Big Bang episode topped the list in viewers most coveted by advertisers — those aged 18 to 49 — and it was the second most-watched show overall (behind NCIS) with more than 20 million viewers.

What made Bang so much bigger? Credit syndication. Reruns of the show have been almost impossible to avoid since local stations and cable network TBS debuted them in September 2011 — introducing the series and hooking millions of viewers who didn't catch episodes the first times around on CBS.

"You're kind of forced to watch the show now," joked one of the show's stars Simon Helberg Wednesday night on the PaleyFest arrivals line.

From co-creators Chuck Lorre and Bill Prady (Dharma & Greg), The Big Bang Theory spins around two roommates, physicists Leonard Hofstadter (played by Johnny Galecki) and Sheldon Cooper (Jim Parsons), as well as their friends and colleagues, engineer Howard Wolowitz (Simon Helberg) and astrophysicist Raj Koothrappali (Kunal Nayyar).

Parsons may play a genius, but he's having a tough time getting his head around the show's current success.

"There's something impossible to fathom about viewers and numbers and things like that," Parsons explained. "I can barely picture 20 people in one room. If you want to say 17 or 18 million — well, you've lost me."

The Big Bang cast and crew were careful to withhold any major upcoming plot developments. No other cast members or co-creator Lorre would go near discussions of the characters' futures. THE ASSOCIATED PRESS

Girls. Divisive series deals with deeper issues of sexuality, says Apatow

Judd Apatow and Girls creator Lena Dunham. GETTY IMAGES

Girls executive producer Judd Apatow says he thinks a graphic sex scene in Sunday's episode of the HBO series is drawing such strong reactions from critics because it deals with complicated emotions that aren't often explored on TV.

In the instalment of the Golden-Globe-winning dramedy, about a group of 20-somethings in New York City, recovering alcoholic Adam (Adam Driver) has a dark sexual encounter with his girlfriend.

The incident is one of several cringe-inducing moments in the episode, which also sees budding writer Hannah (series creator, director, producer and writer Lena Dunham) grappling with her deteriorating mental state.

Girls is known for its frank and unvarnished portrayal of its characters' lives and often elicits passionate reactions from viewers.

But last Sunday's episode—entitled On All Fours — seems to be particularly polarizing.

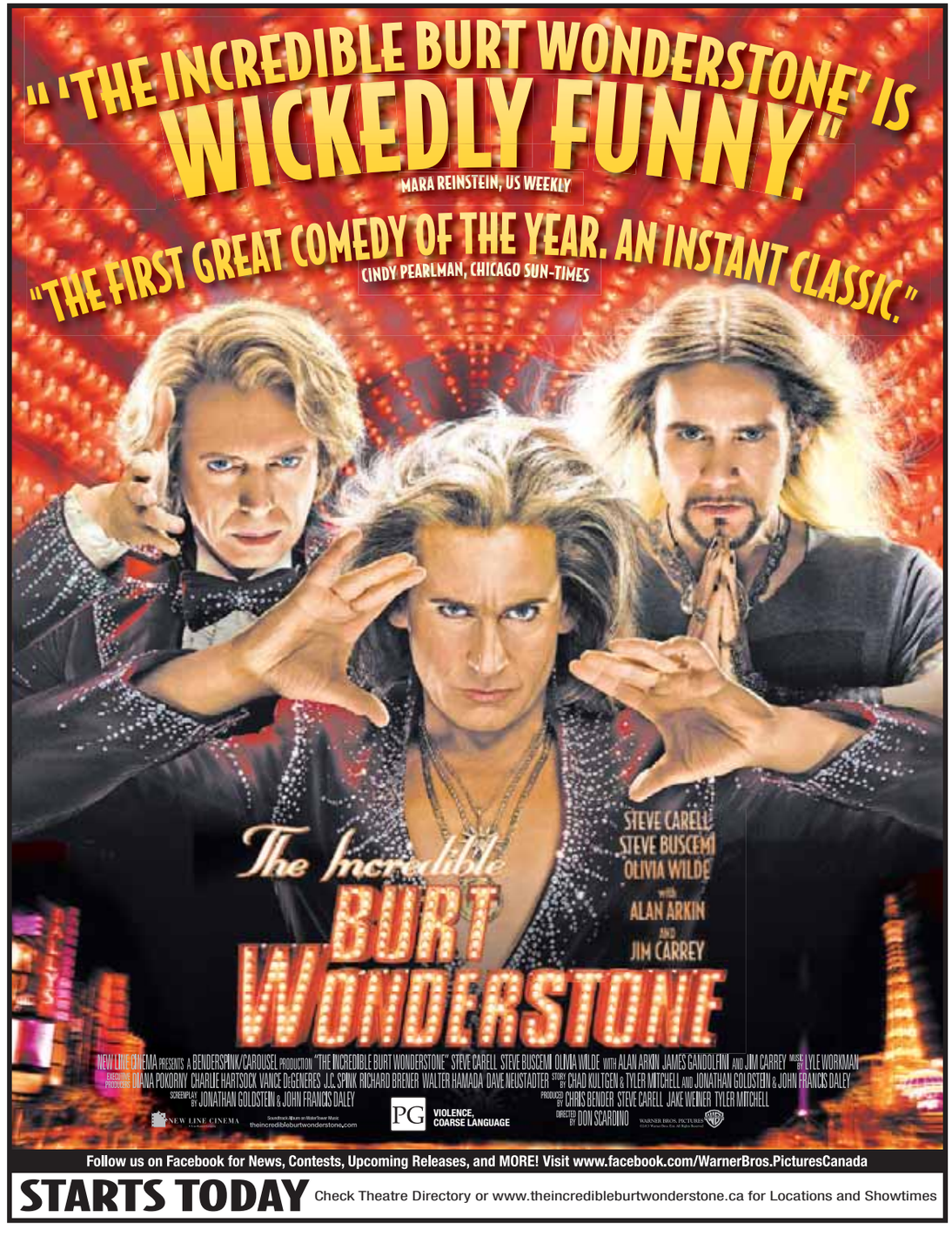
An article posted Monday on The Hollywood Reporter website, for instance, read: Girls: Did Lena Dunham Go Too Far?

Meanwhile, a laudatory article on Variety's site declared: HBO's Girls is Defiant in the Best of Ways.

"There's complicated emotions and we're talking about people trying to make connections, and sexuality, and things that go right and wrong in sexuality," Apatow said Tuesday in a telephone interview to promote next week's DVD/Bluray release of his comedy film This is 40.

"There's a deep exploration of serious mental issues that Hannah's having, and I think it's a really fascinating storyline we're following that forces people to think about a lot of issues much deeper than they usually have to think about ... when they're watching escapist entertainment."

Girls has been renewed for a third season and airs on HBO Canada. THE CANADIAN PRESS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The Incredible
BURT WONDERSTONE
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Bublé has much bigger fish to fry

Michael Bublé has sold millions of albums, but as he readies the release of his newest project, he's less concerned with his future sales, thanks to his wife's pregnancy.

"I'm nervous and excited, and truly I think it's given me great perspective," the singer said at the music video shoot for his new single, It's a Beautiful Day.

"I used to worry about how the single would do and how the record would sell. And the truth is, I love this record. I'm so proud of it. But, at the end of the day, if it sells 10 million or 10 copies, I've got bigger fish to fry," he continued. "I've got a wife and a kid I love very much."

Bublé married Argentine actress Luisana Lopilato in 2011. They announced in January they're expecting their first child.

Michael Bublé has a new baby and a new album on the way. GETTY IMAGES

Most of Bublé's albums have reached multi-platinum status, and his last three releases have hit number one on the Billboard 200 albums chart, including the triple platinum Christmas, the second bestselling album of 2011 behind Adele's 21.

His new album, To Be Loved, will be released April 23. THE ASSOCIATED PRESS

Proto-punks to proto-supergroup to ... protozoa?

SOUND CHECK
Alan Cross
scene@metronews.ca

Iggy Pop, Sound City Players and Marine Bugs are highlighted in this week's Sound Check

Burn/Iggy and the Stooges

They were making punk rock a decade before anyone knew what to call it. The surviving Stooges return in April with just their fifth album in 46 years.

Mantra/Sound City Players

One of my favourite parts of Dave Grohl's Sound City documentary was watching him, Josh Homme and Trent Reznor write a song together in the studio. This is the final result.

Blues for Elle/Some little marine microbes

They've dubbed the sound "microbial bebop." It's surprisingly like modern jazz.

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A tale of two Snoops: he'll always be a Dogg deep down, even as a Lion

Reincarnated. Hip hop star talks about why he put down the Dogg and responds to critics who say the move is just a gimmick

Snoop Lion won't fire back at critics who say his backing of the Rastafari movement is simply another gimmick from one of hip hop's savviest self-marketers. But Snoop Dogg will.

Reggae pioneer Bunny Wailer is the most notable skeptic. Wailer bestowed the Lion name on Snoop, but has since repeatedly questioned the 41-year-old rapper's intentions and commitment to Rasta ideology.

Asked to respond, Snoop's face registered a flash of malice followed by a devilish smile: "If I was Snoop Dogg: '(Expletive) Bunny Wailer.' But I'm Snoop Lion right now, so I'm chilling," he said.

Snoop Lion poses for a portrait at the Westlake Recording Studios in Los Angeles. JORDAN STRAUSS/THE ASSOCIATED PRESS

He is using the name to release a reggae- and dancehall-focused album, Reincarnated. Produced by Major Lazer — which includes DJ-producer Diplo — it features guests ranging from Chris Brown and Drake to Jamaica's Mr. Vegas and Mavado.

While promoting an accompanying documentary that tracks his trip to Jamaica and exploration of Rasta culture, Snoop makes it clear that his Lion persona is less a drastic transformation than part of ongoing personal growth.

With his film in limited release this week and his album due out April 23, the performer talked about his identity issues, his effort to stay positive and religion.

Evolution — Snoop-style

"To me, the Lion is the growth of Snoop Dogg — me growing into the next phase of my musical career."

Snoop Lion
On why he dropped the Dogg.

What does Snoop Lion mean to you? In the movie we see Bunny Wailer give you the name because he said he didn't want to call you a dog. That was his take on it.
I don't know what that take was because I'm going to always be Snoop Dogg. I can't throw that person away and get rid of him. To me, the Lion is the growth of Snoop Dogg — me growing into the next phase of my musical career, the next phase of my life.

In interviews since the film was made, Bunny has been skeptical of you. What's your take on his criticism?
I've done nothing but what I said I was going to do: go to Jamaica, make a great record, intertwine with some people, build on some relationships and come back and bring something back to the community.

What has been religion's place in your life up until now — and how does Rastafari fit in?
As a kid, I was pushed into the Baptist church, taught that way. As an adult, I was able to seek out information on my own to find out that the Muslim religion, Rastafari, Baptist, Christian — that they all the same. They all God-fearing people and love is love. ... It's more based on life and a way of life and liberty as opposed to religion. Because religion is so false, because it's so past tense and written by someone who is not here.
THE ASSOCIATED PRESS

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Gwyneth Paltrow. ALL PHOTOS GETTY IMAGES

Paltrow struggling to get family on gluten-free diet

Gwyneth Paltrow is discovering that getting her family on a new low-carb, gluten-free diet isn't exactly a painless endeavor.

"Sometimes when my family is not eating pasta, bread or processed grains like white rice, we're left with that specific hunger that comes with avoiding carbs," she says in her new cookbook.

But the pain is worth it, she insists.

"Every single nutritionist, doctor and health-conscious person I have ever come across … seems to concur that (gluten) is tough on the system and many of us are at best intolerant of it and at worst allergic to it," she writes.

The Word

Miley's hard partying ways find her back on market?

The breakup rumours about Miley Cyrus and Liam Hemsworth are reaching a fever pitch, with the New York Post claiming that the couple's engagement is officially off.

"Miley and Liam are done — it's over," a source tells the newspaper.

"She likes to party really hard and can be pretty wild. It became a problem for him."

But Cyrus is reportedly still holding out hope of a reconciliation.

"They do fight, but she is crazy about Liam," another source says, adding that Cyrus "isn't ready to accept it might be over for good."

Anna Kendrick

Anna Kendrick ends her relationship

Anna Kendrick has reportedly ended her four-year relationship with her Scott Pilgrim vs. the World director Edgar Wright, according to Us Weekly.

"She's single," a source says. "It was done a little while ago."

In her new life as a single gal, Kendrick has been ruminating about what life would be like on reality TV.

"If I were a contestant on The Bachelor, I'd just end up falling in love with the weird sound guy and making things uncomfortable for everyone," she joked recently on Twitter.

"To all the people joking about becoming sound guys, you should also know they put mics in actresses' cleavage and packs on (their) inner thighs. Think about it."

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Liquid Assets

Drinking like a leprechaun

LIQUID ASSETS
Peter Rockwell
@therealwineguy
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For a country not much larger than New Brunswick, Ireland sure has created an international reputation for itself. Whether music, literature, cuisine, bar culture and, of course, liquids, its fame is undeniable.

Though I'm only one quarter Irish, that part of me takes over as the hours grow closer to St. Patrick's Day. That means this weekend I'll be eating and drinking like a giant leprechaun. Irish stew is a personal favourite. And while a seductive pint of Guinness is a match made in heaven, you don't have to stick to the Emerald Isle when it comes to a beverage pairing.

Red wines like meat, with any medium-bodied version made from malbec making a tasty partner. On the white side, think sauvignon blanc or, if you want to get adventurous, a white grüner veltliner from Austria. A unique beer alternative with an Irish theme is Innis & Gunn Irish Whiskey Cask Stout (330 ml, $3.49 - $4.49). It's a Scottish brew aged in barrels previously filled with Irish Whiskey. Dark and chocolaty, it brings together the flavours of both cultures. Sláinte! **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

This recipe serves six to eight. PRIME PUBS

Hearty taste of Ireland

Irish Lamb Stew. The perfect balance of chewy dumplings and rich morsels of lamb, this dish is a great way to celebrate St. Paddy's

Who can resist a hearty stew with lamb, potatoes, sweet peas, carrots, onions, celery and rosemary, simmered in Kilkenny Irish Cream Ale and topped with homemade dumplings?

Be sure to double the recipe for this hearty Irish favourite as you will definitely want to enjoy leftovers after the St. Patrick's Day celebrations.

1. Heat oil in Dutch oven on medium high heat. Then season lamb with salt and pepper. Add to Dutch oven and sear 3 mins. until brown on all sides. Add onions, carrots and celery. Sauté for 30 seconds. Add garlic and sauté for additional 30 seconds. Add beef stock and Kilkenny. Cover and simmer for 40 mins.

2. Add potatoes and simmer for another 20 minutes or until lamb is tender. When lamb is tender, add rosemary.

3. Meanwhile to make dumplings, in bowl place flour, baking powder and salt and mix together. Add milk and oil to dry ingredients. Mix until just combined. Using tablespoon, add to stew, 10 at a time. Cook for 10 to 12 minutes or until dumplings are cooked. Remove dumplings with a slotted spoon and place on pan lined with parchment paper.

4. Add peas to stew and mix in. Cook for 5 minutes. Serve stew in large crock. Top each portion with 2 to 3 dumplings and sprinkle with chopped parsley.

CHEF BRYAN JUREK (TRY THIS RECIPE ON THE IRISH MENU OF ALL MEMBERS OF PRIME PUBS FAMILY OF PREMIUM PUBS, INCLUDING FIONN MACCOOL'S AND D'ARCY MCGEE'S FROM MARCH 4 UNTIL APRIL 28)

Ingredients

Lamb Stew
- 2 tbsp (30 ml) olive oil
- 1 tsp (5 ml) sea salt
- 1/2 tsp (2.5 ml) black pepper
- 2 lbs (900 g) boneless lamb shoulder, outside fat removed, diced into 1-inch pieces
- 2 medium onions, diced in 1/2-inch pieces
- 3 medium carrots, diced into 1/2-inch pieces
- 1 cup (225 ml) celery, diced into 1/2-inch pieces
- 2 cloves garlic, chopped
- 5 cups (1.25 l) beef stock
- 2/3 cup (160 ml) Kilkenny beer
- 2 large Yukon Gold potatoes, diced into 1/2-inch pieces
- 1 stalk rosemary
- 20 dumplings
- 1-1/2 cup (350 ml) peas
- Parsley, chopped for garnish

Dumplings
- 1-1/4 cup (285 ml) flour
- 1 tsp (5 ml) baking powder
- 3/4 tsp (3.5 ml) salt
- 1-1/4 cup (285 ml) milk
- 2 tbsp (30 ml) olive oil

Chop Suey goes Irish

Ingredients

- Six 12-oz bottles Guinness
- 1-lb package wide egg noodles
- 1 1/2 lb 90 per cent lean ground beef
- 1 yellow onion, chopped
- 2 cloves garlic, minced
- 3 tbsp all-purpose flour
- 1 tbsp brown mustard
- 2 tbsp Worcestershire sauce
- 1 tsp dried thyme
- Salt and ground black pepper
- 3 scallions, chopped

"(Guinness) has a rich spectrum of uses," says Paul Hartley, author of Guinness: An Official Celebration of 250 Remarkable Years (Hamlyn, 2009). "It's this rounded velvety feel and it fuses with all the right things. Like oysters and blue cheese and chocolate. From time to time, I marinate chicken in Guinness and lime and grill it. It brings all that to life."

In keeping with the tradition of expanding Guinness' use, try it in Irish Chop Suey.

1. In stockpot over medium-high, bring Guinness to boil. Add egg noodles and cook until al dente according to package directions. Drain noodles, but reserve 3 cups of the liquid (add water if needed to have 3 cups). Set both aside.

2. Meanwhile, in deep skillet over medium-high, combine ground beef, onion and garlic. Sauté until browned and cooked through, about 10 mins. Add flour and stir to coat. Stir in mustard, Worcestershire sauce, thyme and reserved Guinness. Cook for 5 mins., or until sauce has thickened. Season with salt and black pepper. Stir in egg noodles and serve topped with scallions. **THE ASSOCIATED PRESS**

This recipe serves six. MATTHEW MEAD/ THE ASSOCIATED PRESS

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Find some time for charity

Make your way down to the Lost+Found Cafe located at 33 West Hastings St. this Friday and partake in a silent auction for a worthy cause. More than 30 different artists have donated work for the event and a charity fashion show is also set to take place (featuring Timeline Boutique and Next Models strutting the runway). This special fundraiser aims to send 100 per cent of the proceeds to relief campaigns for the FREE-Syria Organization to support efforts to care for orphaned children.

Colcannon on a Saturday

Educate your palate and fill your belly at Saturday's whiskey tasting with authentic Irish meals at the Irish Heather's infamous Shebeen (210 Carrall St.). You'll enjoy a tasty home-cooked meal complete with colcannon, corned beef and all the fixings, a flight of Jameson whiskies and plenty of rowdy company to keep the party going. For more information and to purchase tickets visit irish heathermar17.blogspot.ca.

Some fashion forward fun

Be sure to ink the return of Vancouver Fashion Week on your calendar next week and nab tickets to public shows, fall/winter 2013 previews and plenty more (taking place at the Chinese Cultural Centre). This multi-day event showcases the diverse looks brought to life by award-winning local and international designers (25 in total) and is one of the well-attended series of events in the city. March 19 to 24, 50 East Pender St. Review the full line-up of shows, participating designers and more at vanfashionweek.com.

No idle hands here

Harbouring a hankering for some live theatre? 2 Pianos 4 Hands is just the ticket. The show starts this weekend and runs until April 14. Enjoy this humorous autobiographical story that has wowed audiences across Canada and is now in its farewell run. Enjoy a poignant, funny telling of stories centred on childhood piano lessons and the inevitable frustrations that go with being very good failed musicians. Stanley Alliance Industrial Stage, 2750 Granville St. For info and tickets visit artsclub.com.

Insight and an espresso

Though tickets have sold out already for this inaugural Vancouver event taking place at Robson Square, the organizers have arranged for a live feed of TEDxStanleyPark talks to be streamed at Nelson The Seagull in Gastown (315 Carrall St.). Engaging speakers participating in TEDxStanleyPark aim to offer conversation-starting insight through a series of presentations. What better a way than to take in the talks while sipping a cup of espresso? Saturday, 9 a.m. to 5 p.m. Visit tedxstanleypark.com for details.

Embrace the Celtic spirit

Sunday will see the streets of downtown Vancouver overflowing with green as the Ninth Annual St. Patrick's Day Parade takes over. The Celtic spirit is guaranteed to be alive and well (and definitely entertaining) with hundreds of participants, an open-air stage at Doolin's Irish Pub and more. Parade starts at Howe and Davie Streets, winding its way down and along West Georgia Street toward Granville. For full details visit celticfestvancouver.com/parade.php.

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Sportage SX shown

2013 SPORTAGE

HWY (A/T): 6.3L/100KM CITY (A/T): 9.7L/100KM

OWN IT FROM $136* BI-WEEKLY | WITH $0 DOWN | AT 1.99% APR FOR UP TO 60 MONTHS

COMPARE MORE HERE

- MORE CARGO VOLUME THAN JEEP COMPASS
- MORE HORSEPOWER THAN MAZDA CX-5
- 2 MORE YEARS WARRANTY THAN NISSAN ROGUE

OR VISIT WWW.KIA.CA/COMPARESPORTAGE

bi-weekly for 60 months, amortized over 84 months with $0 DOWN PAYMENT. $6,906 remaining balance. Offer includes delivery, destination and fees of $1,772 and $750 LOAN SAVINGS.* BASED ON A PURCHASE PRICE OF $21,762. Offer based on 2013 Sportage LX MT FWD.

Best Global Brands 2012 Interbrand

Soul 4u shown

2013 SOUL

HWY (M/T): 6.7L/100KM CITY (M/T): 8.5L/100KM

OWN IT FROM $121* BI-WEEKLY | WITH $0 DOWN | AT 1.49% APR FOR UP TO 60 MONTHS

COMPARE MORE HERE

- 2 MORE YEARS WARRANTY THAN TOYOTA MATRIX
- MORE HORSEPOWER THAN SCION XB
- MORE PASSENGER VOLUME THAN NISSAN CUBE

OR VISIT WWW.KIA.CA/COMPARESOUL

bi-weekly for 60 months, amortized over 84 months with Offer includes delivery, destination and fees of $1,772. Offer based on 2013 Soul 2.0L 2u MT. $0 DOWN PAYMENT. $6,215 remaining balance. BASED ON A PURCHASE PRICE OF $20,967.

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KIA The Power to Surprise

*$1,000 Casino Chips based on full dealer selling price. Offer(s) available on select new 2013 models through participating dealers to qualified customers who take delivery by April 1, 2013. Dealers may sell or lease for less. Some conditions apply. See dealer for complete details. All offers are subject to change without notice. Vehicles shown may include optional accessories and upgrades available at extra cost. All pricing includes delivery and destination fees up to $1,650, other fees and certain levies (including tire levies) and $100 A/C charge (where applicable) and excludes licensing, registration, insurance, other taxes, variable dealer administration fees (up to $699) and down payment (if applicable and unless otherwise specified). Other dealer charges may be required at the time of purchase. Other lease and financing options also available. **0% purchase financing is available on select new 2013 Kia models O.A.C. Terms vary by model and trim, see dealer for complete details. Representative financing example based on 2013 Rio5 LX + AT (RO753D) with a selling price of $18,572, financed at 0% APR for 36 months. 78 bi-weekly payments equal $225 per payment with a down payment/equivalent trade of $0. "Don't Pay For 90 Days" off er (90-day payment deferral) applies to purchase financing on all new 2012/2013 models. No interest will accrue during the first 60 days of the finance contract. After this period, interest starts to accrue and the purchaser will repay the principal interest monthly over the term of the contract. ¥"3 Payments On Us" offer is available on approved credit to eligible retail customers who finance or lease any new 2013 Sorento from a participating dealer between March 1 - April 1, 2013. Eligible lease and purchase finance customers will receive a cheque in the amount of three payments (excluding taxes) to a maximum of $550 per month. Lease and finance purchases are subject to approved credit. Customers will be given a choice between up to $1,650 reductions from the selling/leasing price after taxes or dealer can issue a cheque to the customer. Some conditions apply. See your dealer for complete details. Offer ends April 1, 2013. Offer cannot be combined with "Don't Pay For 90 Days" promotion. Bi-weekly finance payment O.A.C for new 2013 Sorento LX AT FWD (SR75BD)/2013 Sportage LX MT FWD (SP5S1D)/2013 Soul 2.0L 2u MT (SO553D) based on a selling price of $28,667/$23,767/$20,967 is $156/$136/$126 with an APR of 1.49%/1.99%/2.49% for 60 months, amortized over an 84-month period. Estimated remaining principal balance of $8,009/$6,906/$6,368 plus applicable taxes due at end of 60-month period. Retailer may sell for less. See dealer for full details. 1Sorento LX 2,052L vs. CR-V LX 2,007L, with second-row seats folded. 260 months/100,000km vs. 36 months/60,000km. 3Sorento LX 191hp vs. RAV4 LE 176hp. 4Sportage LX 740L vs. Compass Sport/North 643L. 5Sportage LX 176hp vs. CX-5 GS 155hp. 660 months/100,000km vs. 36 months/60,000km. 760 months/100,000km vs. 36 months/60,000km. 8Soul 2.0U 164hp vs. Scion xB 158hp. 9Soul 1.6L 2,897L vs. Cube S 2,766L. §Loan savings for 2013 Sportage LX MT FWD (SP5S1D) is $750 and is available on purchase financing only O.A.C. Loan savings vary by model and are deducted from the selling price before taxes. Some conditions apply. Model shown Manufacturer Suggested Retail Price for 2013 Sorento 3.5L SX AWD 7-seater (SR75XD)/2013 Sportage 2.0T SX Navigation (SP75SD)/2013 Soul 2.0L 4u Luxury AT (SO759D) is $43,045/$39,145/$27,345 and includes delivery and destination fees of $1,650 and A/C charge ($100, where applicable). Licence, insurance, applicable taxes, other fees and certain levies (including tire levies), variable dealer administration fees (up to $699) and registration fees are extra. Retailer may sell for less. Available at participating dealers. See dealer for full details. Highway/city fuel consumption is based on the 2013 Sorento 2.4L GDI 4-cyl (A/T)/2013 Sportage 2.4L MPI 4-cyl (A/T)/2013 Soul 2.0L MPI 4-cyl (M/T). These updated estimates are based on the Government of Canada's approved criteria and testing methods. Refer to the EnerGuide Fuel Consumption Guide. Your actual fuel consumption will vary based on driving habits and other factors. Information in this advertisement is believed to be accurate at the time of printing. For more information on our 5-year warranty coverage, visit kia.ca or call us at 1-877-542-2886. Kia is a trademark of Kia Motors Corporation

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Joining the West

Jets' return spurred realignment: Bettman

The Winnipeg Jets are officially moving west in what NHL commissioner Gary Bettman calls a "fan-friendly" realignment that was approved Thursday by the league's board of governors.

"We're very relieved, as much as we enjoyed those trips down south," said Jets governor Mark Chipman.

Bettman said the driver for realignment was the relocation of the Atlanta Thrashers to Winnipeg.

The new format will feature two eight-team divisions in the Eastern Conference and two seven-team divisions in the West.

The Jets will move into what is now known simply as Division B in the Western Conference, giving them a far friendlier travel schedule than they have now in the Southeast Division.

Detroit and Columbus will move to the two eastern divisions. Bettman says the league is still working on proper names for the divisions.

Toronto, Montreal and Ottawa are heading to what is temporarily billed as Division C in the Eastern Conference, along with Boston, Buffalo, Detroit, Florida and Tampa Bay.

THE CANADIAN PRESS

NHL commissioner Gary Bettman
GETTY IMAGES

Canucks center Maxim Lapierre (40) celebrates his goal with winger Dale Weise during the second period of their game against the Nashville Predators at Rogers Arena Thursday. The Canucks won 7-4. JONATHAN HAYWARD/THE CANADIAN PRESS

Canucks open the floodgates vs. Preds

NHL. First time since March 2 that Vancouver scored more than two goals in a game

CAM TUCKER
cam.tucker@metronews.ca

On Thursday

7	4
Canucks	Predators

The Vancouver Canucks got plenty of scoring Thursday, and from unlikely sources, too.

Offensively inept for the better part of almost a month — Vancouver hadn't scored more than two goals in a game since March 2 — the Canucks opened the floodgates and then had to hold on for a 7-4 win over the Nashville Predators at Rogers Arena.

It was closer than it looked.

Henrik Sedin put the game away thanks to a penalty-shot goal late in the third period and David Booth added an empty-net goal.

Andrew Ebbett, recently recalled from the AHL's Chicago Wolves this week, helped lead the charge.

Playing on a line with Jannik Hansen and Mason Raymond, Ebbett put together a three-point night. He opened the scoring, set up Raymond's goal and added a helper on Hansen's determined effort in the second period.

Hansen's tenacious forecheck caused Predators defenceman Scott Hannan to turn the puck over, leading to Ebbett's first goal of the season just 1:25 into the first period.

Later in the period, Ebbett fed a cross-ice pass to Raymond, who, on his off-wing, one-timed a slapshot off the far post and in to give the Canucks a 3-1 lead.

Hansen gave Vancouver a 5-2 lead late in the second period. He simply wouldn't be denied.

With a burst of speed, Hansen beat Hannan to a loose puck just inside the Nashville zone, cut to the net and had his pass attempt driven into the net by a sliding Ryan Ellis.

The Canucks remain atop the Northwest Division with a 13-7-6 record and 32 points.

Salgado hoping for breakthrough soon

Omar Salgado charges upfield during a game against the Crew in Columbus on April 28, 2012. JAMIE SABAU/GETTY IMAGES

Omar Salgado can see the light at the end of an agonizingly long tunnel.

The 19-year-old Vancouver Whitecaps striker initially broke a bone in his right foot last June while with the U.S. under-20 squad, and then, after going through the healing and recovery process, suffered a stress fracture in the same foot the day after his brief return to the lineup in mid-October.

It's been nearly 10 months now since the first fracture — at the time it was reported Salgado could be out only two to three months — that basically wiped out the majority of his 2012 season.

Before the first injury, he had been showing well on the pitch at the MLS level.

Salgado came back and was used late in the second half of the Oct. 21 match against the Portland Timbers, only to suffer the setback the following day.

"It was a frustrating moment, but something you've got to overcome," Salgado, speaking to reporters Wednesday at UBC, said of the second fracture.

Salgado, a Generation Adidas signing and the Whitecaps' first-round, first overall, pick in the 2011 MLS SuperDraft, says he is "pretty much 100 per cent."

He wants to play Saturday in the Whitecaps' exhibition match against the University of Victoria and is hoping to get into the 18-man squad for the March 23 regular-season game against the Houston Dynamo.

CAM TUCKER/METRO

Diaz cranks up 'craziness' upon arrival in Montreal

MMA. Welterweight challenger has GSP shaking his head as pre-fight presser gets weird

One day after missing a scheduled public workout ahead of UFC 158, Nick Diaz put on a show.

The often-sullen California welterweight showed off his chatty side at a news conference on Thursday, wielding the microphone like a talk-show host. Diaz hogged the dais, throwing out comments and interjecting whether there was a question directed his way or not. It ranged from the poignant to the bizarre.

"(In terms of) craziness, that was a 10 out of 10," UFC president Dana White said afterward.

At times, Diaz's stream-of-consciousness monologues seemed to bewilder champion Georges St-Pierre. Other times, a stone-faced GSP seemed antagonized and appalled.

"He's in a different place than he's ever been because he's really mad," White told reporters later.

Normally cool as a cucumber, St-Pierre (23-2) is jalapeno-hot going into Saturday's main event.

Diaz got GSP going after looking directly at the champ and castigating him for saying he reminded him of the bully who used to taunt the champion as a child.

"How many times have you had a gun to your head, Georges? How many times has someone put a gun to your head? How many of your best friends been shot through the chest with a .45? Or how many of your best friends (have) been stomped or put to sleep into a coma?" said Diaz, who hails from the Stockton-Lodi area of California.

"We all had to deal with these things in life."

An incredulous St-Pierre looked like someone had just given him a fork and told him to eat a journalist in front of him.

"He told me a few days ago, 'I want to make sure when this is over he (Diaz) retires,'" White said.

THE CANADIAN PRESS

UFC president Dana White stands between Georges St-Pierre, left, and Nick Diaz on Thursday in Montreal. GRAHAM HUGHES/THE CANADIAN PRESS

Quoted

"Are you crazy in your head, man? I'm not scared of you. You'll see Saturday if I'm scared of you."

Georges St-Pierre to Nick Diaz on Thursday in Montreal

Virtue-Moir trail U.S. rivals after short dance

Canadians Tessa Virtue and Scott Moir perform in the ice-dancing short dance on Thursday at the World Figure Skating Championships in London, Ont. The Olympic gold medallists scored 73.87 points but trail American rivals Meryl Davis and Charlie White by nearly four points heading into Saturday's free dance. JOHN MATISZ/METRO IN LONDON

NHL

Leafs drop fourth in a row vs. Pens

Pascal Dupuis scored twice in the third period on Wednesday as the Pittsburgh Penguins stormed back to beat the Toronto Maple Leafs 3-1.

Marc-Andre Fleury made 28 saves for Pittsburgh (20-8-0), which defeated the Maple Leafs 5-4 in a dramatic shootout on the same ice five days earlier and has now won seven in a row.

Craig Adams added an empty-net goal with 10 seconds left in regulation for the Pens.

Tyler Bozak scored for Toronto (15-12-1), which has dropped four in a row. Ben Scrivens made 25 saves in taking the loss.

Tied 1-1 in the third, Chris Kunitz fed Dupuis in the slot and he wired a shot past Scrivens and into the top corner with 2:10 left in regulation.

Pittsburgh trailed 1-0 after two periods but tied it when Kunitz won a puck battle in the Toronto zone and found Sidney Crosby. The Penguins captain then fired a backhand no-look pass to Dupuis, who beat a helpless Scrivens at 12:42.

THE CANADIAN PRESS

NHL. Hawks return to winning ways in Columbus

The crowd was roaring on every play, each side kept piling up scoring chances and goaltenders Corey Crawford and Sergei Bobrovsky were trading breathtaking stops.

After a wildly entertaining overtime, though, the Chicago Blackhawks got back to their winning ways.

Patrick Kane set up Johnny Oduya's goal late in the second period and then got the decisive score in the shootout, leading the Blackhawks to a 2-1 victory over the Columbus Blue Jackets on Thursday night.

"It was pretty intense," Kane said of the end-to-end extra minutes. "There were 13 shots total for both teams. It was a pretty interesting overtime, obviously. The goalies made some great saves and it was definitely back and forth."

Crawford stopped 29 shots to help the Blackhawks end a two-game losing streak after they set an NHL record by getting at least a point in each of their first 24 games.

Jack Johnson scored the tying power-play goal for Columbus 52 seconds after Oduya put Chicago ahead, and Bobrovsky finished with 39 saves for the Blue Jackets, who set a franchise record by picking up a point in their ninth game in a row (5-0-4). THE ASSOCIATED PRESS

Blackhawks forward Patrick Kane scores on Blue Jackets goalie Sergei Bobrovsky on Thursday night in Columbus, Ohio. PAUL VERNON/THE ASSOCIATED PRESS

NBA

EASTERN CONFERENCE

	W	L	Pct	GB
Miami	49	14	.778	—
Indiana	40	24	.625	91/2
New York	38	24	.613	101/2
Brooklyn	38	27	.585	12
Chicago	35	29	.547	141/2
Boston	35	29	.547	141/2
Atlanta	35	29	.547	141/2
Milwaukee	32	31	.508	17
Toronto	25	40	.385	25
Philadelphia	24	40	.375	251/2
Cleveland	22	42	.344	271/2
Detroit	23	44	.343	28
Washington	21	42	.333	28
Orlando	18	47	.277	32
Charlotte	14	50	.219	351/2

WESTERN CONFERENCE

	W	L	Pct	GB
San Antonio	50	16	.758	—
Oklahoma City	48	17	.738	11/2
Memphis	44	19	.698	41/2
L.A. Clippers	45	21	.682	5
Denver	44	22	.667	6
Golden State	37	29	.561	13
Houston	35	30	.538	141/2
L.A. Lakers	34	32	.515	16
Utah	33	32	.508	161/2
Dallas	30	34	.469	19
Portland	29	34	.460	191/2
Minnesota	22	40	.355	26
Sacramento	23	43	.348	27
Phoenix	22	43	.338	271/2
New Orleans	22	43	.338	271/2

Note: division leaders ranked in top three positions regardless of winning percentage.

Thursday's results

San Antonio 92 Dallas 91

New York at Portland

Wednesday's results

Indiana 107 Minnesota 91

Miami 98 Philadelphia 94

Washington 106 Milwaukee 93

Atlanta 96 L.A. Lakers 92

Boston 112 Toronto 88

Houston 111 Phoenix 81

Oklahoma City 110 Utah 87

Sacramento 121 Chicago 79

Denver 117 New York 94

Golden State 105 Detroit 97

Memphis 96 L.A. Clippers 85

NHL

EASTERN CONFERENCE

ATLANTIC DIVISION

	GP	W	L	OL	GF	GA	Pt
Pittsburgh	28	20	8	0	103	79	40
New Jersey	27	13	9	5	70	77	31
NY Rangers	26	13	11	2	65	64	28
NY Islanders	27	12	12	3	79	88	27
Philadelphia	28	12	15	1	77	87	25

NORTHEAST DIVISION

	GP	W	L	OL	GF	GA	Pt
Montreal	27	18	5	4	88	69	40
Boston	25	18	4	3	76	54	39
Ottawa	27	13	8	6	64	58	32
Toronto	28	15	12	1	82	78	31
Buffalo	27	10	14	3	70	84	23

SOUTHEAST DIVISION

	GP	W	L	OL	GF	GA	Pt
Carolina	26	15	10	1	81	72	31
Winnipeg	27	14	11	2	71	77	30
Washington	26	11	14	1	72	78	23
Tampa Bay	27	11	15	1	88	83	23
Florida	28	7	15	6	67	105	20

WESTERN CONFERENCE

CENTRAL DIVISION

	GP	W	L	OL	GF	GA	Pt
Chicago	27	22	2	3	87	59	47
St. Louis	27	15	10	2	83	79	32
Detroit	27	12	10	5	70	71	29
Nashville	26	11	9	6	58	61	28
Columbus	28	10	12	6	63	76	26

NORTHWEST DIVISION

	GP	W	L	OL	GF	GA	Pt
Vancouver	25	12	7	6	68	68	30
Minnesota	26	14	10	2	64	64	30
Edmonton	26	10	11	5	64	76	25
Calgary	25	10	11	4	69	84	24
Colorado	26	10	12	4	65	78	24

PACIFIC DIVISION

	GP	W	L	OL	GF	GA	Pt
Anaheim	26	20	3	3	89	64	43
Los Angeles	25	14	9	2	73	65	30
Phoenix	27	13	11	3	77	77	29
San Jose	25	11	8	6	58	61	28
Dallas	26	12	11	3	68	73	27

Note: A team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OL (other loss) column.

Thursday's results

Boston 4 Florida 1

Pittsburgh 3 Toronto 1

Washington 3 Carolina 2

Chicago 2 Columbus 1 (SO)

NY Islanders 2 Tampa Bay 0

Winnipeg 3 NY Rangers 1

St. Louis 3 Phoenix 0

Minnesota 5 Colorado 3

Anaheim 2 Dallas 1 (SO)

Nashville at Vancouver

Los Angeles at San Jose

Wednesday's results

Montreal 4 Ottawa 3 (SO)

New Jersey 5 Philadelphia 2

Calgary 5 Detroit 2

Friday's games

All Times Eastern

New Jersey at Philadelphia, 7 p.m.

Nashville at Calgary, 9 p.m.

Detroit at Edmonton, 9:30 p.m.

SOCCER

MLS

Saturday's games

D.C. at New York, 12:30 p.m.

Chicago at Kansas City, 3 p.m.

Toronto FC at Montreal, 4 p.m.

New England at Philadelphia, 5 p.m.

San Jose at Columbus, 5:30 p.m.

Colorado at Real Salt Lake, 6 p.m.

Portland at Seattle, 8 p.m.

Sunday's games

Houston at FC Dallas, 1 p.m.

Chivas USA at Los Angeles, 5 p.m.

UEFA

EUROPA LEAGUE

Thursday's results

Inter Milan (Italy) 4 Tottenham Hotspur (England) 1 (extra time)
(aggregate 4-4; Tottenham Hotspur advances 1-0 on away goals)

Rubin Kazan (Russia) 2 Levante (Spain) 0 (extra time)
(Rubin Kazan advances on 2-0 aggregate)

Zenit St. Petersburg (Russia) 1 FC Basel (Switzerland) 0
(FC Basel advances on 2-1 aggregate)

See today's answers at metronews.ca/answers.

Horoscopes

♈ Aries
March 21 - April 20
Something you are told today may cause you to wonder if someone you thought was a friend is actually an enemy. Before you jump to conclusions make sure you have all the evidence.

♉ Taurus
April 21 - May 21
Life can be easy or life can be hard – it all depends on the outlook you choose to adopt. Attitude is everything: the right attitude can make even the most difficult set of circumstances look easy.

♊ Gemini
May 22 - June 21
You may not know why you distrust a work colleague but you know better than to ignore your instincts. If you don't want to get involved in what they are suggesting it is your right to say "No" and walk away.

♋ Cancer
June 22 - July 23
Wisdom is not a destination but a journey. With that thought in mind don't fall into the trap of thinking you know it all today. Keep an open mind and you might learn something that gives you an advantage.

♌ Leo
July 24 - Aug. 23
Don't fight change today because it will lead to something better. Yes, in the short-term it may be painful, but in the long-term it will benefit you in numerous ways.

♍ Virgo
Aug. 24 - Sept. 23
Is there something you can do to make a loved one feel better about a difficult situation? A few words of comfort could be all it takes to give them the strength to battle against the odds – and win.

♎ Libra
Sept. 24 - Oct. 23
Let the world know what you think today, even if you worry that it might provoke a negative reaction. The truth should never be hidden or denied, so speak your mind and ignore those who don't like it.

♏ Scorpio
Oct. 24 - Nov. 22
You can do your reputation a world of good today by passing up the chance to get even with someone who has let you down. They may deserve a slap on the wrist but they're not worth the effort.

♐ Sagittarius
Nov. 23 - Dec. 21
Other people may not be as quick off the mark as you today but that does not mean they are stupid. On the contrary, by taking things slower they are less likely to make mistakes.

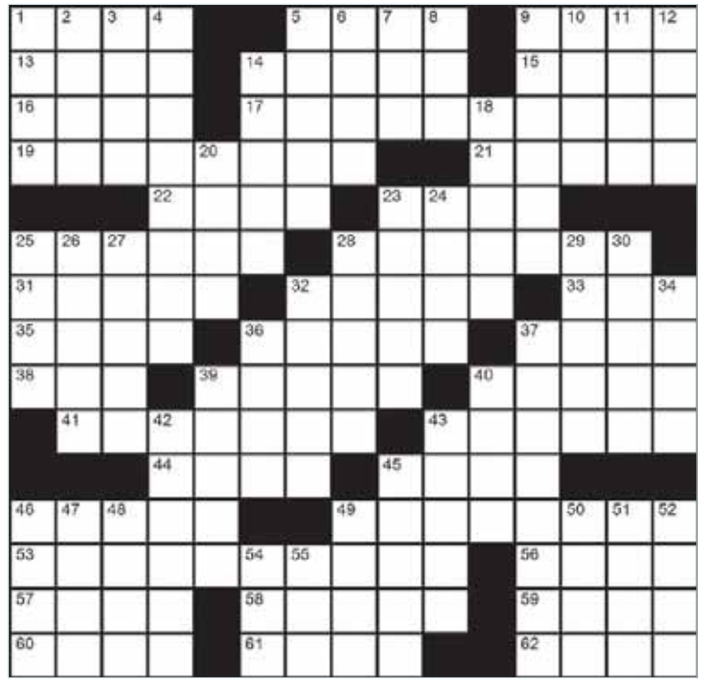
♑ Capricorn
Dec. 22 - Jan. 20
You are at odds with someone over a serious issue and before the day is over there will be some harsh words flying around. Clear the air by all means but avoid making hasty decisions. Cool down a bit first.

♒ Aquarius
Jan. 21 - Feb. 19
You must look brave on the outside even though you may be scared on the inside. Believe it or not you are close to making a success of something you thought was going to fail big time.

♓ Pisces
Feb. 20 - March 20
There is nothing you cannot do: your potential is unlimited. Whether or not you believe that is true does not matter – what matters is that you act as if it is true. **SALLY BROMPTON**

Crossword: Canada Across and Down

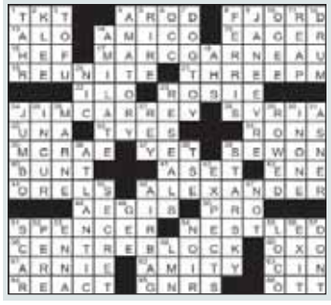
BY KELLY ANN BUCHANAN



Across
1. The __ of March
5. Actor Mr. MacLachlan
9. Place to skate
13. Wood-for-furniture
14. How canned seafood can be packed: 2 wds.
15. Rhyme scheme
16. Song in '65's "The Sound of Music": "Climb __ Mountain"
17. Klondike Gold Rush hub: 2 wds.
19. __-style bagels
21. Theatre lane
22. Horse coat style
23. Actors Ed or Keenan
25. Hamilton's football team, familiarly
28. Canadian journalist Valerie; also one of a chip brand
31. Island near the Statue of Liberty
32. Like a leaf's pattern
33. Meal morsel
35. "The __ King" (1994)
36. Shopping places
37. __ butter (Beauty product ingredient)
38. Washroom, for short
39. Religious orders
40. Sugar __ (Sap-to-syrup spot)
41. Juno-winning singer Ms. Cox
43. Juno-winning singer, Keshia __
44. Jealousy
45. Weaving machine
46. The Phantom of the __
49. Toronto-born cartoonist Joe Shuster's co-creation
53. Irish stage show that made Michael Flatley a star
56. Dancer in "Return of the Jedi" (1983)
57. Time: German
58. Margaret Atwood novel, __ Grace
59. Ranks like Klinger's on "M*A*S*H", for short
60. Finds in mines
61. Baseball gear
62. Singer Alicia

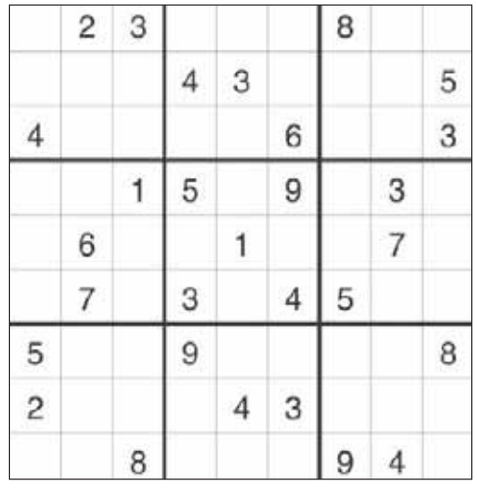
Down
1. Particular
2. "Whip It" band with tiered hats
3. Garner
4. Mode of transport in Vancouver
5. "Wavin' Flag" singer
6. Bellow
7. Fleur-de-__ [var. sp.]
8. "Strange Magic" gr.
9. Motorsport activity
10. Sacred __ (Revered bird in ancient Egypt)
11. 'N' in NHL, for short
12. Showbiz star Danny
14. Concepts
18. "__ McPhee" (2005)
20. Turns to compost
23. Legal documents
24. Yangs counterparts
25. "Live to __" by Madonna
26. Homer's epic poem
27. Sort of spice
28. City in Australia
29. Actress Lindsay
30. Put up a building
32. Holiday, slang-style
34. Choose
36. "Jeopardy!" creator Mr. Griffin
37. St. Patrick's Day symbol
39. Submarine instrument
40. It might be laced
42. Artist-style hats
43. Makes do
45. Star Wars creator George
46. Rice-shaped pasta
47. __ 1 Imports
48. Songstress Ms. Sands
49. Miffed state
50. Sulk
51. Friendly nation
52. It's in northern BC, __ River
54. Lightly apply
55. Wing-like part

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.



Yesterday's Sudoku

9	4	7	6	1	8	5	3	2
3	2	8	9	5	7	6	4	1
6	5	1	4	3	2	7	9	8
2	1	5	3	4	6	8	7	9
7	3	4	2	8	9	1	5	6
8	6	9	5	7	1	3	2	4
1	8	3	7	2	4	9	6	5
5	9	2	8	6	3	4	1	7
4	7	6	1	9	5	2	8	3

Today 13°/6° Rain 80%
Saturday 10°/5° Showers 40%
Know what the weather will be 14 days from now.
Check the 14 day trend.
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A second chance for every skin.

We're so certain we'll give you the first 4 weeks, free.*

Smooth and refined in 4 weeks. To get you in this new great skin habit, we start you with 2 weeks, monitor your progress, then give you 2 more weeks. Free.

And imagine—at 12 weeks this little serum delivers 63% of the visible wrinkle-reducing power of a laser procedure. Different commitment. Different results.

Show me how I get my second chance:

1. Come to any Clinique Counter** Friday, March 15 through Sunday, March 24 and get a free 2-week supply.
2. Use Repairwear Laser Focus twice a day. That's easy—the bottle is measured.
3. Put the bottle where you won't forget… next to the alarm, toothbrush, your keys.
4. Come back for a Consultation. Bring the empty bottle so we know you've used it all. Take home another 2-week supply, free.
5. Week 4, moment of truth. Look in the mirror. Lines and wrinkles are visibly reduced.

Incentive: At 12 weeks, the visible wrinkle-reducing power is close to a laser procedure. 63% to be exact. Different commitment. Different results.

*One offer to a client, please. While supplies last. **Check clinique.com/ca for participating retailers.

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